

**Дмитрий Дмитриевич
ШОСТАКОВИЧ
1906-1975**

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
В Сорока двух томах

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1984

Д.ШОСТАКОВИЧ

СОБРАНИЕ СОЧИНЕНИЙ
ТОМ ПЯТЫЙ

СИМФОНИЯ № 9
СИМФОНИЯ № 10

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

D. SHOSTAKOVICH

COLLECTED WORKS
IN FORTY-TWO VOLUMES
VOLUME FIVE

SYMPHONY No. 9
SYMPHONY No. 10

Score

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Симфония № 10.

1

контр.

В. Морозов
7.93.

Moderato $\text{♩} = 96$

I

1

Violin I
Violin II
Viola
Cello
Double Bass
Piano

2

3

Violin I
Violin II
Viola
Cello
Double Bass
Piano

4

Симфония № 10, начало партитуры. Автограф

ОТ РЕДАКЦИИ

В пятый том Собрания сочинений Дмитрия Дмитриевича Шостаковича включены партитуры симфоний № 9 и 10.

Симфония № 9 ми-бемоль мажор, соч. 70, написана в 1945 году. Замысел ее окончательно сложился летом 1945 года (сохранился набросок первой части симфонии, помеченный 26 июля). Вся партитура создана в течение одного месяца: первая часть начата 2 августа, закончена 5 августа в Москве; остальные четыре части сочинены в Доме творчества композиторов близ Иванова (вторая часть—12 августа, третья—20 августа, четвертая—22 августа, пятая—30 августа). «По своему характеру Девятая симфония резко отличается от моих предшествующих симфоний, Седьмой и Восьмой,—рассказывал композитор.—Если Седьмая и Восьмая симфонии носили трагико-героический характер, то в Девятой преобладает прозрачное, ясное настроение»¹.

В начале сентября 1945 года композитор познакомил с новой симфонией музыкальную общественность Москвы. 4 сентября состоялось первое прослушивание сочинения в Московской филармонии; симфония была исполнена в переложении для фортепиано в 4 руки. 10 сентября аналогичное прослушивание происходило в Комитете по делам искусств при СНК СССР².

Впервые симфония была исполнена 3 ноября 1945 года в Большом зале Ленинградской филармонии заслуженным коллективом РСФСР Академическим симфоническим оркестром Ленинградской филармонии.

В Москве симфония прозвучала 20 ноября того же года.

Партитура симфонии № 9 издана Музгизом в 1946 году. Авторская рукопись партитуры находится в Центральном государственном архиве литературы и искусства СССР (ф. 2048, оп. 1, ед. хр. 12); там же хранится набросок первой части симфонии (ф. 2048, оп. 1, ед. хр. 13).

В основу настоящей публикации симфонии № 9 положено издание, выпущенное в 1961 году издательством «Советский композитор». Нотный текст сверен с авторской рукописью партитуры.

Симфония № 10 ми минор, соч. 93, написана в 1953 году. Работа над произведением началась летом, партитура была завершена в октябре 1953 года (в рукописи окончание первой части датировано 5 августа, второй—27 августа, третьей—8 октября, четвертой—25 октября).

Появление новой симфонии Шостаковича вызвало живой интерес общественности. В конце марта 1954 года в Союзе композиторов СССР состоялись показ и широкое обсуждение этого сочинения. Предваряя дискуссию, Шостакович отметил, что в первой части симфонии «больше медленных темпов, больше лирических моментов, нежели героико-драматических и трагических (как в первых частях симфоний Бетховена, Чайковского, Бородина и ряда других композиторов)». О содержании симфонии в целом Шостакович сказал: «...В этом сочинении мне хотелось передать человеческие чувства и страсти»³.

Симфония № 10 впервые исполнена 17 декабря 1953 года в Большом зале Ленинградской филармонии заслуженным коллективом РСФСР Академическим симфоническим оркестром Ленинградской филармонии.

Партитура симфонии № 10 издана в 1954 году Музгизом, авторское переложение симфонии для фортепиано в четыре руки напечатано там же в 1956 году.

Автограф партитуры находится в Государственном центральном музее музыкальной культуры им. М. И. Глинки (ф. 32, ед. хр. 31).

Настоящая публикация симфонии № 10 основывается на издании Музгиза 1954 года; учтены также замечания, внесенные Шостаковичем в печатный экземпляр, который хранится у редактора этого тома. Нотный текст сверен с автографом.

Все явные ошибки и неточности устранены безоговорочно. Существенные разночтения оговорены в примечаниях, помещенных в конце тома. Редакторские дополнения и изменения даются в квадратных скобках.

¹ Девятая симфония Д. Шостаковича.— Советское искусство, 1945, 7 сентября.

² См.: Девятая симфония Шостаковича. Исполнение в Комитете по делам искусств.— Вечерняя Москва, 1945, 11 сентября.

³ Значительное явление советской музыки. (Дискуссия о Десятой симфонии Д. Шостаковича).— Советская музыка, 1954, № 6, с. 120.

EDITOR'S NOTE

Volume Five of Dmytry Shostakovich's Collected Works comprises the scores of his symphonies Nos. 9 and 10.

Symphony No. 9 in E-flat Major, Op. 70, was written in 1945. The composer's plan had taken final shape by the summer of 1945—there is a rough sketch for the first movement dated July 26. The entire score was ready in one month: the first movement was begun on August 2 and completed three days later in Moscow, the rest was written at the Composers' Home for Creative Work near Ivanovo (the second movement is dated August 12, the third, August 20, the fourth, August 22 and the fifth, August 30). "My Ninth Symphony differs materially in character from my previous symphonies, the Seventh and the Eighth", the composer said. "Whereas my Seventh and Eighth symphonies are heroico-tragic, a light and sunny mood prevails in my Ninth."¹

The composer presented his new symphony to Moscow's musicians early in September 1945: its piano-duet version was played at the Moscow Philharmonic on September 4 and, one more time, at the Committee on Art of the USSR Council of People's Commissars on September 10².

The first public performance of the Ninth Symphony was given in Leningrad by the Merited Ensemble of the RSFSR, the Academic Leningrad Philharmonic Orchestra, at the Large Philharmonic Hall on November 3, 1945.

The Moscow premiere took place on November 20.

The score of the symphony was published by the *Muzgiz* in 1946. The autograph score is preserved at the Central State Archives of Literature and Art of the USSR (fond 2048, descriptive list 1, bit of storage No. 12); the rough sketch for the symphony's first movement is preserved at the same Archives (fond 2048, descriptive list 1, bit of storage No. 13).

The present edition is based on the score published by the *Soviet Composer* in 1961, collated with the composer's MS score.

Symphony No. 10 in E minor, Op. 93, was written in 1953. The composer started work on it in the summer and completed the score in October, 1953 (in the manuscript the first movement is dated August 5, the second, August 27, the third, October 8, the fourth, October 25).

A new symphony by Dmitry Shostakovich excited a lively interest of the Soviet public. The USSR Union of Composers organised a hearing and an extensive discussion of this work at the end of March 1954. Speaking of this symphony before the discussion started the composer said that its first movement "contained more slow tempi and more lyrical episodes than heroico-dramatic and tragic ones, unlike the first movements of symphonies by Beethoven, Tchaikovsky, Borodin and other composers". As regards the work as a whole he said: "In this work I wanted to convey human feelings and passions."³

Shostakovich's Tenth Symphony was first performed in Leningrad by the Merited Ensemble of the RSFSR, the Academic Leningrad Philharmonic Orchestra, at the Large Philharmonic Hall on December 17, 1953.

The score was published by the *Muzgiz* in 1954; the composer's arrangement for piano duet, by the *Muzgiz* in 1956.

The autograph score is preserved at the State Central Glinka Museum of Musical Culture, Moscow (fond 32, bit of storage No. 31).

The present edition is based on the *Muzgiz* score of 1954. The editor of this volume has taken into account the composer's emendations made in the printed score in the editor's possession. The text has also been collated with the autograph score.

All patent errors have been corrected without comment. The essential variants are discussed in the notes at the end of the volume. Editorial changes are given in square brackets.

¹ "Dmitry Shostakovich's Ninth Symphony", *Sovetskoye Iskusstvo*, September 7, 1945.

² See "Shostakovich's Ninth Symphony Performed at the Committee on Art", *Vechernaya Moskva*, September 11, 1945.

³ "A Major Event in Soviet Music". (The discussion of Dmitry Shostakovich's Tenth Symphony), *Sovetskaya Muzyka*, No. 6, 1954, p. 120.

СИМФОНИЯ №9

СОЧ.70

1945

СОСТАВ ОРКЕСТРА
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B,A)
2 Fagotti

* * *

2 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания — ок. 22 мин.

Duration: approx. 22 mins.

Allegro $\text{♩} = 132$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

2 Trombe(B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

This section of the score contains the staves for the woodwind and percussion sections. It includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Bass Clarinets, 2 Bassoons, 2 Trumpets (B), 4 Horns (F), 3 Trombones and Tuba, Timpani, Triangle, Tambourine, Tambour, Cymbals, and Snare Drum. The notation is mostly rests, indicating that these instruments are silent during this section.

Allegro $\text{♩} = 132$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This section of the score contains the staves for the string section. It includes parts for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The notation shows melodic lines for the Violini I and II parts, and harmonic support for the Viola, Violoncelli, and Contrabassi. Dynamics include *p marcato* and *p*. Performance instructions include *arco* and *tr* (trill).

1
I solo

Fl. *p*

Archi
marc. *pizz.* *p* *arco* *p* *cresc.* *f*
marc. *pizz.* *p* *arco* *p* *cresc.* *f*
pizz. *p* *arco* *p* *cresc.* *f*
pizz. *p* *arco* *p* *cresc.* *f*

8

2

Fl. *I* *mp cresc.*

Ob. *I* *f* *p* *cresc.* *f*

Cl. *I* *p* *cresc.*

Fag. *I* *p* *cresc.*

Archi
pizz. *p*
pizz. *p*
pizz. *p*

15

Ob. I 3 I
p cresc.

Archi *mf* *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

21

Ob. I 4 a2
f

Cl. a2
f

Fag. a2
f

Archi *f* *f* *f*

26

Ob. *a2*

Cl. *a2*

Fag. *a2*

Archi

pizz. *f* *arco* *f* *div. arco* *f* *pizz.* *f*

31

Detailed description: This system contains measures 31 through 36. The woodwind parts (Ob., Cl., Fag.) are marked *a2*. The strings are marked *pizz.* and *f* in measures 31-32, then *arco* and *f* in measure 33, *div. arco* and *f* in measure 34, and *pizz.* and *f* in measure 35. A double bar line is present at the end of measure 36.

Ob. *a2* **5**

Cl. *a2* *(b)*

Fag. *a2*

Archi

cresc. *f* *pizz.* *f* *arco* *f* *tr* *tr* *univ. pizz.* *f* *arco* *arco* *univ.*

37

Detailed description: This system contains measures 37 through 42. A rehearsal mark **5** is placed above measure 37. The woodwind parts (Ob., Cl., Fag.) are marked *a2*. The strings are marked *cresc.* and *f* in measure 37, *pizz.* and *f* in measure 38, *arco* and *f* in measure 39, *tr* in measure 40, *tr* in measure 41, and *univ. pizz.* and *f* in measure 42. The string parts for measures 39-42 are marked *arco* and *univ.*

6

Pico. *solo*

Tr-ni *f*

Timp. *f*

Tr-lo *pp*

T-ro *f* *pp sub.*

p sub.

Archl. *pizz.* *f* *p sub.*

pizz. *f* *p sub.*

pizz. *f* *p sub.*

pizz. *f* *p sub.*

pizz. *f* *p sub.*

48

Pico. *f*

Tr-ni *I*

Timp.

Tr-lo

T-ro

Archl.

49

Picc. 7

Fl. *f*

Ob. *f*

Cl. *f* Cl.I.II muta in A

Fag. *f*

Tr-ni *p sub.*

Timp. *f* *pp sub.*

Tr-lo *p*

T-ro *f* *pp sub.*

7

Archl. *p sub.*

54 *p sub.*

8

Picc.

Tr-1

Timp.

Tr-lo

T-ro

Arabi

60

9

Picc.

Ob.

Cl(A)

Fag.

63

This musical score page features ten staves for various instruments. The top staff is for Piccolo (Pico), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Tom-tom (T-ro). The bottom section contains five staves for the string ensemble (Archi). The score is in a key with one sharp (F#) and a common time signature. The Piccolo part begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The Oboe and Clarinet parts also start with *f*, then move to mezzo-forte (*mf*) and include a *cresc.* marking. The Bassoon part starts with a first fingering (*I*) and a forte (*f*) dynamic. The string ensemble (Archi) parts begin with a piano (*p*) dynamic and feature a *cresc.* marking throughout, reaching fortissimo (*ff*) by the end of the section. A box containing the number '10' is located in the upper right corner of the Piccolo staff and the lower right corner of the Archi section. The page number '72' is printed at the bottom left.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 This section contains five woodwind staves. The Piccolo, Flute, Oboe, and Bassoon parts begin with a melodic line in the final measure, marked with a forte (f) dynamic and a slur. The Clarinet part has a similar melodic line. The Flute part includes a second octave (a2) marking.

Tr-be
 Tr-ni
 Tuba
 This section contains three brass staves. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, marked with a mezzo-forte (mf) dynamic. The Trombone part includes a second octave (a2) marking.

Timp.
 T-ro
 This section contains two percussion staves. The Timpani part plays a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Tom-tom part plays a rhythmic pattern of eighth notes, also marked with a piano (p) dynamic.

Archi

 This section contains four string staves. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, also marked with a piano (p) dynamic. The Violin and Viola parts include a second octave (a2) marking and a forte (f) dynamic marking in the final measure, along with an arco V marking.

1. 2. 11

Picc.
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Trai
Tuba
Timp.

This section of the score covers measures 84 to 90. It features woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass instruments (Trumpet, Horn, Trombone, Tuba, Timpani). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. A first ending bracket spans measures 88-90, with a second ending starting at measure 91. A rehearsal mark '11' is placed at the beginning of the second ending.

1. 2. 11

Archi

This section of the score covers measures 84 to 90 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing. Dynamics range from piano (p) to forte (f). A first ending bracket spans measures 88-90, with a second ending starting at measure 91. A rehearsal mark '11' is placed at the beginning of the second ending.

Cl. I II 12 I

Fag.

Cor. III IV

Archi

91

Detailed description: This block contains the first system of a musical score, measures 91 through 98. It features five staves: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a double staff for the string section (Archi). The Clarinet part is divided into two sections, I and II, with a boxed measure number '12' and a first ending bracket. The Bassoon part includes a fortissimo (ff) dynamic marking. The Cor Anglais part is divided into sections III and IV, also with a fortissimo (ff) marking. The string section consists of Violin I, Violin II, and Cello/Double Bass staves, with various articulation marks like accents and slurs.

Cl. I II

Fag.

Cor.

Archi

99

Detailed description: This block contains the second system of the musical score, measures 99 through 106. It features the same five staves as the first system: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a double staff for the string section (Archi). The Clarinet part is divided into sections I and II. The Bassoon part includes a fortissimo (ff) dynamic marking. The Cor Anglais part also includes a fortissimo (ff) marking. The string section continues with various articulation marks.

13

Fl. Ob. Cl. Fag. Archl

105 *p* *cresc.* *ff* *div. pizz.* *pizz.* *ff* *pizz.* *ff* *cresc.* *ff*

Fl. Ob. Cl. Fag. Archl

111 *p* *cresc.* *ff* *a2* *ff*

14

Fl.
Ob.
Cl. I, II muta in B
Fag.

Tr. ba
Cor.
Tr. ni

con sord. a2

I
III
I

f marc.

Archi

117

unis. arco

Fag.

Archi

124

cresc.

15

Pico.

Fl.

Ob.

Cl.(B)

Fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

senza sord.

15

Archi

pizz.

f

pizz.

f

pizz.

f

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

16

16

simile

simile

arco

arco

arco

134

138

Fag. Cor. T-ro Archi

139

This system contains measures 138 through 141. It features five staves: Flute (Fag.), two Cor (Trumpet) staves, Tuba (T-ro), and a four-staff Archi (String) section. The Flute and Cor parts have dynamic markings of *pp* and *ppp*. The Tuba part has a *mf* marking. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 138, 139, 140, and 141 are indicated at the bottom of the staves.

142

Fag. Cor. T-ro Archi

143

144

145

This system contains measures 142 through 145. It features five staves: Flute (Fag.), two Cor (Trumpet) staves, Tuba (T-ro), and a four-staff Archi (String) section. The Flute and Cor parts have dynamic markings of *pp* and *ppp*. The Tuba part has a *mf* marking. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 142, 143, 144, and 145 are indicated at the bottom of the staves.

17

Ob.

Cl.

Fag. *a2*

Tr-be *senza sord.*

Cor.

Tr-mi
Tuba

T-ro

Cassa

17

Archi

gliss.

gliss.

gliss.

gliss.

This musical score page features eight staves. The top five staves are for woodwinds: Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for brass: Trumpet and Trombone (Truete Tuba), Horns (Cor.), and Timpani (Timp.). The bottom three staves are for the string section (Archi). The score is in 2/2 time with a key signature of two flats. It includes various musical notations such as dynamics (mf, sf, f), articulation (accents), and performance instructions like 'pizz.' (pizzicato) and 'arco (b)' (arco with a flat). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic and harmonic role.

Tr-be
Cor.
Tr-ni
a
Tuba
Timp.

Musical score for measures 158-163. The top four staves are for Tr-be, Cor., Tr-ni a Tuba, and Timp. The Tr-be part has a melodic line starting in measure 160. The Cor. and Tr-ni a Tuba parts play chords with accents. The Timp. part has a rhythmic pattern.

Archi

Musical score for measures 158-163 for the Archi (string) section. It consists of four staves. The top two staves are for Violins and the bottom two for Violas and Cellos/Double Basses. The section is marked *arco* and *ff*. There are some markings like *trm* and *tr* in the upper staves.

Fag.
Tr-ni
Archi

Musical score for measures 163-168. The top staff is for Fag. (Bassoon), marked *a2* and *ff*. The middle staff is for Tr-ni (Trumpet), marked *I* and *ff*. The bottom three staves are for Archi (string) section, marked *div.* and *unis.* in the upper staves, and *pizz.* and *ff* in the lower staves.

169

Fag. *a2*

Tr-be *a2 con sord.* *ff*

Tr-ni *I* *ff*

Archi *unis.* *pizz.* *ff*

20

Fag. *ff*

Tr-ni *I*

Archi *arco* *div. v* *ff*

174

21

Ob.

Fag.

Cor.

Tr-ni
c
Tuba

T-ro

Detailed description: This system contains measures 180 through 186. The Oboe part has a dynamic marking of *ff* at measure 181 and *p* at measure 186. The Bassoon part has a dynamic marking of *ff* at measure 181 and *p* at measure 186. The Cor Anglais part has a dynamic marking of *ff* at measure 181 and *p* at measure 186. The Trumpet and Tuba parts have a dynamic marking of *ff* at measure 181 and *p* at measure 186. The Trombone part has a dynamic marking of *pp sub.* at measure 186. There are also markings for *a2* in the Oboe and Bassoon parts.

unis.

unis.

Archl

V-no solo

180

Detailed description: This system contains measures 180 through 186. The Violin and Viola parts are marked *unis.* (unison) at the beginning. The Violin part has a dynamic marking of *f* at measure 186. The Viola part has a dynamic marking of *f* at measure 186. The Violoncello part has a dynamic marking of *ff* at measure 181 and *p* at measure 186. The Contrabass part has a dynamic marking of *pp sub.* at measure 186. There is also a marking for *pizz.* in the Violoncello part at measure 186.

Cor.

Tr-ni
c
Tuba

T-ro

V-no solo

V-ni I

C-b.

187

9863

Detailed description: This system contains measures 187 through 193. The Cor Anglais part has a dynamic marking of *ff* at measure 187 and *p* at measure 193. The Trumpet and Tuba parts have a dynamic marking of *ff* at measure 187 and *p* at measure 193. The Trombone part has a dynamic marking of *pp sub.* at measure 193. The Violin I part has a dynamic marking of *f* at measure 193. The Contrabass part has a dynamic marking of *pp sub.* at measure 193. There is also a marking for *V-no solo* at the beginning of the Violin I part.

22

Cor.

Tr-ni
Tuba

T-ro

V-no solo

V-ni I

V-ni II

V-le

V-o.

C-b.

192

f *pp sub.*

arco *pizz.*

Cor.

Tr-ni
Tuba

T-ro

V-no solo

V-ni I

C-b.

199

23

Picc.

Tr-bc

Cor.

Tr-ni e Tuba

V-no solo

V-ni I

V-niII

V-le

V-o

C-b.

senza sord.

p marc.

f

p

p

f

gliss.

gliss.

pizz.

p

p

p

205

24

Picc.

Cl.

Fag.

Tr-ni

V-no solo

V-ni I

V-niII

V-le

V-o.

I solo

ff

f

tr.

p

(h)

212

25

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

tutti pizz.

p

f

pizz.

p

f

219

Picc.

Fl.

Ob.

V-ni I

V-ni II

V-c.

C-b.

f

arco

p cresc.

arco

p cresc.

pizz.

mp

cresc.

pizz.

mp

cresc.

224

26

Ob.
Cl.
Fag.
T-ro

Archl

arco
f
piz.
f
piz.
f
piz.

Ob.
Cl.
Fag.
T-ro

cresc.
cresc.
cresc.
cresc.

Archl

cresc.
cresc.
cresc.
cresc.

Musical score for woodwinds and brass instruments. The score includes parts for Pico, Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and T-ro. The key signature is B-flat major (two flats). The time signature is 2/2. A rehearsal mark '27' is present at the beginning of the section. Dynamics include *f cresc.*, *a2*, *sole*, and *p cresc.*. The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for strings. The score includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The key signature is B-flat major (two flats). The time signature is 2/2. A rehearsal mark '27' is present at the beginning of the section. Dynamics include *f cresc.* and *arco*. The strings play a rhythmic accompaniment with some melodic movement.

II

28 Moderato $\text{♩} = 208$

I solo

2 Clarinetti (A)

Violoncelli

Contrabassi

pizz. vibrato

pizz. vibrato

p

p

Musical score for measures 28-29. The top staff is for 2 Clarinets (A), marked 'I solo' and 'p'. The middle and bottom staves are for Violoncelli and Contrabassi, marked 'pizz. vibrato' and 'p'. The music is in 3/4 time and features a melodic line in the clarinets and a rhythmic accompaniment in the lower strings.

Musical score for measures 29-30. The top staff is for Clarinet I, marked 'I' and 'p'. The middle and bottom staves are for Violoncelli and Contrabassi. Measure 29 is marked with a box containing '29'. The music continues with the clarinet solo and string accompaniment.

Musical score for measures 30-31. The top staff is for Clarinet I, marked 'I' and 'p'. The middle and bottom staves are for Violoncelli and Contrabassi. Measure 30 is marked with a box containing '30'. The music continues with the clarinet solo and string accompaniment.

Musical score for measures 31-32. The top staff is for Clarinet I, marked 'I' and 'p'. The middle staff is for Clarinet II, marked 'II' and 'cresc. dim. p'. The bottom staves are for Violoncelli and Contrabassi. The music continues with the clarinet solo and string accompaniment.

31

Cl. I

V-o.

C-b.

41

32

Fl. I

Ob.

Cl. I

Cl. II

Fag. I

V-o.

C-b.

51

Fl. I

Ob.

Cl. I

Fag. I

61

33

Fl. I *f* *dim.* *mf*

Cl. I *f* *dim.* II *p*

Fag. I *f* *dim.* *p*

71

34

Fl. I *dim.* *p*

Cl. II *pp*

Fag. *pp*

81

35 a tempo

Fl. I *p*

Cl. I *p* Cl. II, III muta in B

Fag. *p*

riten.

con sord. sul G al *pp*

con sord. sul G al *pp*

con sord. *pp*

con sord. arco *pp*

con sord. arco *pp*

91

Cor. *con sord.* *f*
con sord. III *f*

Archl *cresc.* *f*
cresc. *f*
cresc. *f*
cresc. *f*
 100 *cresc.* *f*



Cor. *III* *dim.*
dim.

Archl *dim.* *pp cresc.*
dim. *pp cresc.*
dim. *pp cresc.*
dim. *pp cresc.*
 110 *dim.* *pp cresc.*

36

Cor.

III

f

dim.

Archl

f

dim.

120

Ob.

37

p espress.

cresc.

Cl. (B)

p espress.

cresc.

Cor.

III

pp

Archl

pp

cresc.

130

pp

cresc.

Ob. I *cresc.*

Cl. I *cresc.*

Fag. *cresc.*

Cor. *senza sord. cresc.*

Archl. *mp cresc. f cresc.*

140 *mp cresc. f cresc.*

Fl. *f cresc.*

Ob. *a2 dim.*

Cl. *a2 dim.*

Fag. *dim.*

Cor. *dim.*

Archl. *dim.*

150 *dim.*

39

Fl. *a2*

Cl. *I*

V-ni I *f*

V-ni II *f*

V-le *f*

160

V-ni I *dim.*

V-ni II *mp dim.*

V-le *mp dim.*

168

riten.

40

Fl. *I solo* *p*

Cl. *a2* *p*

Archl *pizz. vibrato* *p*

a tempo

176

Fl. 41

Archi

186

Fl. I

Cor. I, II

Archi

197

Fl. 42 *riten.* *a tempo*

Cor. I, II

Archi

207

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

43

Cor.

III

p *dim.* *pp*

Archi

f *dim.* *pp cresc.*

217 *f* *dim.* *pp*

≡

Cor.

cresc. *p*

Archi

cresc. *f*

227 *cresc.*

riten. molto

44 a tempo

Cor.

Archi

237

=

45

Cor.

Archi

245

46

Fl.

Cer.

Archi

254

p

unis.

pizz.

p

unis.

pizz.

p

47 a tempo

riten.

Fl.

Cl.

Archi

263

pp

pp

48 *riten.*

Fl. I

Cl. Cl. I, II muta in A

Arch. *pizz.* *mf* *dim.*

274

solo **Adagio**

Picc. *p*

Cor. *con sord.* III *pp con sord.* *pp*

Arch. *p*

286 *p*

Picc. *morendo*

Arch. *pp*

288 *pp*

III

49 Presto $\text{♩} = 126$
 I solo

2 Clarinetti(A)

2 Fagotti

50

Picc.

Fl.

Ob.

Cl.

Fag.

Picc.

Fl.

Ob.

Cl.

Fag.

Picc.
Fl.
Ob.
Cl.
Fag.

14

51

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
senza sord.
senza sord. III

Arch.
senza sord. arco
senza sord. arco
senza sord. arco
senza sord. arco
div.
cresc.
cresc.
cresc.
cresc.

17

Oh. *f* *cresc.* *sf* *p* *p*

Cl. *f* *cresc.* *sf* *p*

Fag. *f* *cresc.* *sf* *p*

Cor. *f* *cresc.* *sf*

Archi *f* *cresc.* *sf* *pizz.* *p* *pizz.* *p* *pizz.* *p*

senza sord. *f* *cresc.* *mf* *pizz.* *p*

arco *f* *cresc.* *mf* *pizz.* *p*

f *cresc.* *mf*

22

Oh.

Cl. *sf* *cresc.*

Fag. *cresc.*

Cor. *cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-la *cresc.*

V-c. *cresc.*

26

53

Picc. *f*

Fl. *f*

Ob. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor. *f*

III *f*

53

Archi *mf*

pizz. *f*

mf

31

Picc. Fl. Ob. Cl. Fag. Tr-be

Archi

34

Key signature: one sharp (F#).
 Piccolo: Rests.
 Flute: Rests.
 Oboe: *mf*, *a2*, *f*.
 Clarinet: *f*.
 Bassoon: *f*, *a2*.
 Trumpet: *mf*, *v*.
 Strings: *mf*, triplets, accents.

Ob. Cl. Fag. Tr-be

V-ni I V-le V-c. C-b.

54

39

Key signature: one sharp (F#).
 Oboe: *f*, *a2*, triplets.
 Clarinet: *f*, triplets.
 Bassoon: *f*.
 Trumpet: *p*.
 Violin I: *mf marc.*, *f*.
 Viola: *mf marc.*, *f*.
 Violoncello: *f*, *arco*.
 Contrabass: *f*, *arco*.

Picc.

Fl.

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *f*

Tr-be *a2* *f*

Cor. *a2* *f*

Tr-nl
Tuba *a2* *f*

Timp. *p cresc.*

Archi *cresc.* *f*

44 *cresc.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 46. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle section includes brass: Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-nl), and Tuba. Below that is the Timpani (Timp.) part. The bottom section is for the Strings (Archi). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass parts are mostly rests, with some rhythmic patterns in the Trombone and Tuba parts. The Timpani part has a few notes with a 'p cresc.' marking. The strings play a rhythmic pattern with a 'cresc.' marking. The page number '44' is written at the bottom left of the string part.

55

Picc. *f* *(ad libitum)*

Fl. *f* *a2* *7*

Ob. *f* *a2* *7*

Cl. *f* *a2* *7*

Fag. *a2*

Tr-be *a2* *mf* *II*

Cor. *a2* *mf*

Tr-ni
e
Tuba *a2* *mf*

Timp. *f* *mf*

55

Arch. *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ai
Tuba

Timp.

Arabi

53

56

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trai
Tuba

Timp.

(ad libitum)

mf

Detailed description: This block contains the musical notation for measures 56 through 59 for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Trai), Tuba, and Timpani (Timp.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. A performance instruction "(ad libitum)" is written above the Flute part in measure 57.

56

Archl

unis.

div.

Detailed description: This block contains the musical notation for measures 56 through 59 for the string section (Archl). The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, and rests. Performance instructions "unis." (unison) and "div." (divisi) are written above the staves. The score is written in a grand staff with treble and bass clefs.

57

This musical score page features ten staves for various instruments. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle three staves are for brass: Trumpet (Tr. b), Horn (Cor.), and Trombone/Tuba (Tr. b & Tuba). The bottom two staves are for strings (Arch.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The Piccolo, Flute, Oboe, and Clarinet parts feature complex melodic lines with many sixteenth and thirty-second notes. The Bassoon part has a more rhythmic, dotted-note pattern. The Brass section provides harmonic support with chords and rhythmic patterns. The string section plays a steady accompaniment with eighth and sixteenth notes. The page is numbered '61' at the bottom left.

57

I sola

Musical score for measures 57-67. The score is divided into three systems. The first system includes Tr-be, Tr-ni Tuba, and Timp. The second system includes Archi. The music features various dynamics including *sf* and *f*. The word *I sola* is written above the first staff in the second measure. The key signature has two sharps (F# and C#). Measure numbers 57, 67, and 77 are indicated at the bottom of their respective systems.

Musical score for measures 71-77. The score is divided into two systems. The first system includes Tr-be and Tr-ni Tuba. The second system includes Archi. The music features various dynamics including *sf* and *f*. The word *I* is written above the first staff in the first measure. The key signature has two sharps (F# and C#). Measure numbers 71 and 77 are indicated at the bottom of their respective systems.

Tr-ba

Tr-ni
Tuba

Archl

Tr-ba

Tr-ni
Tuba

Archl

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni
e
Tuba

Archi

59

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

ff *espress.*

ff *espress.*

ff *espress.*

p

Detailed description: This block contains the musical score for measures 59 through 66. It features staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Cor Anglais, Trumpet and Tuba, and Trombone. The woodwinds and strings play a melodic line starting in measure 59. The bassoon part is marked *ff* *espress.* and the Cor Anglais and Trombone parts are also marked *ff* *espress.*. The Trombone part in measure 60 is marked *p*. The key signature has one flat and the time signature is 4/4.

59 div.

Archl

86

f

f

f

ff *espress.*

ff *espress.*

Detailed description: This block contains the musical score for measures 59 through 86, primarily for the string section. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, starting in measure 59. The Violin I, Violin II, and Viola parts are marked *f*. The Cello/Double Bass part is marked *ff* *espress.* in measure 60. The key signature has one flat and the time signature is 4/4.

60

Picc.

Fl.

Ob.

Cl.

Fag. *a2*

Tr-be *a2*

Cor. *a2*

Tr-ni e Tuba

T-ro

Detailed description: This block contains the woodwind and percussion staves for measures 60, 61, and 62. The Piccolo, Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part begins in measure 60 with a melodic line marked 'a2'. The Trumpet and Horn parts also begin in measure 60 with a melodic line marked 'a2'. The Trombone part begins in measure 61 with a melodic line marked 'a2'. The Snare Drum part has a rhythmic pattern of eighth notes, with a 9/8 time signature change in measure 61 and another 9/8 change in measure 62.

60

Archl. *unis.*

90

Detailed description: This block contains the string staves for measures 60, 61, and 62. The Violin I and Violin II parts play a melodic line marked 'unis.'. The Viola part plays a melodic line marked 'unis.'. The Cello and Double Bass parts play a melodic line marked 'unis.'. The measure numbers 60, 61, and 62 are indicated above the staves. A '90' is written at the bottom left of the page.

Picc. Fl. Ob. Cl. Fag. Tr-be Cor. Tr-ni e Tuba T-ro Archl

93

9883

61

Pico.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

T-no

T-ro

61

Archl

Pico.

Fl.

Ob.

Cl.

T-no

V-ni I

V-ni II

V-le

V-o.

101

62

Picc

Fl.

Ob.

Cl.

Tuba

T-no

V-ni I

V-ni II

V-le

V-o.

105

sola

mf

p

cresc.

63

Ob. *f cresc.*

Cl. *f cresc.*

Cor.

Tuba *mf cresc.*

Musical score for measures 108-110. The woodwinds (Ob. and Cl.) play a melodic line with a *f cresc.* dynamic. The Tuba part starts with *mf cresc.* and reaches *f* by measure 110. The Cor. part is mostly silent.

Arch. *mf cresc.*

110

Musical score for measures 110-112. The string section (Arch.) plays a rhythmic accompaniment with a *mf cresc.* dynamic, reaching *f* by measure 112. The woodwinds and tuba are silent.

Ob.

Cl.

Tr-be

Cor.

V.-le

V.-o.

C.-b.

115

Musical score for measures 113-115. The woodwinds (Ob. and Cl.) play a melodic line with a *f* dynamic. The Tr-be part has a *mf* dynamic. The strings (V.-le, V.-o., C.-b.) play a rhythmic accompaniment. The Cor. part is mostly silent.

64

Ob. *a2* *b* *ff dim. poco a poco* *3*

Cl. *a2* *b* *ff dim. poco a poco* *3*

Tr-be

f dim. poco a poco *mf dim.*

Archi *f dim. poco a poco* *mf dim.*

dim. poco a poco

120 *dim. poco a poco*

Fl. *a2* *mf dim.* *p* **65**

Ob. *a2* *mf dim.* *p*

Cl. *a2* *b* *mf dim.* *p*

Cor. *I. II* *p*

poco a poco *pp*

Archi *poco a poco* *pp*

125 *p*

Musical score for measures 120-129. The score includes parts for Pico, Fl., Ob., Cl., Fag., Cor. (I, II), V-ni I, V-la, V-o., and C-b. The key signature is one sharp (F#) and the time signature is 6/8. The score features various dynamics such as *p* and *div.* (divisi). The Pico part has a *p* dynamic. The Fl., Ob., and Cl. parts have a *p* dynamic. The Fag. part has a *p* dynamic. The Cor. I and II parts have a *p* dynamic. The V-ni I, V-la, and V-o. parts have a *p* dynamic. The C-b. part has a *div.* dynamic. The score is marked with measure numbers 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129.

Musical score for measures 130-133. The score includes parts for Cl., Fag., V-ni I, V-la, V-o., and C-b. The key signature is one flat (Bb) and the time signature is 6/8. The score features various dynamics such as *p* and *div.* (divisi). The Cl. part has a *p* dynamic. The Fag. part has a *p* dynamic. The V-ni I, V-la, and V-o. parts have a *p* dynamic. The C-b. part has a *div.* dynamic. The score is marked with measure numbers 130, 131, 132, and 133.

66

Cl. *p*

Fag. *p*

Arch. *mf*

188

=

Cl. *f dim.* *pp* Cl. I. II muta in B

Fag. *f dim.* *pp*

Arch. *f dim.* *[pp]* *sf*

146 *f dim.* *pp* *sf* *attacca*

IV

67 Largo $\text{♩} = 84$

2 Trombe

3 Tromboni e Tuba

Piatti

Viola

Contrabassi

ff *pp* *pp* *pp*

colla bacch. di Timp. *f*

div. *p*

div. *p*

Fag.

V-le

C-b.

f *espress.* *sempre* *p* *f* *mf dim.* *p*

I solo

68

Tr-be

Tr-m e Tuba

P-tti

V-le

C-b.

ff *pp* *pp* *pp*

f

p *p* *p*

Fag. *p* *f* *p cresc.* *f* *p*

Archi

=

69

Fag. *morendo p* *pp*

Archi *pp unis.* *morendo*

attacca

V

70 Allegretto ♩ = 100

2 Fagotti

Viole

Contrabassi

Fag.

V-le

C-b.

Fag.

V-n II

V-le

C-b.

71

Fag.

Archi

Archivi
32

Archivi
39

72 *J = 126*
I solo

277

Ob.
Cl. (B)

Archivi
46

Ob. I *cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

Archl *p mp mf*



73

I solo

Fl. *p cresc.* *mf dim.* *p*

Ob. I *dim.* *p cresc.* *mf dim.* *p*

Cl. I *dim.* *p cresc.* *mf dim.* *p*

Cl. II *dim.* *p cresc.* *mf dim.* *p*

Archl *p*

74

Pico. *p cresc.*

Fl. I *mf dim. p cresc.*

Ob. I *mf dim. p*

Cl. I *mf dim. p cresc.*

Cl. II *mf dim. p cresc.*

V-ni I *p mp*

V-ni II *p mp*

V-le *p mp*

V-o. *p mp*

70 *p p p mp*



Pico. *f dim. poco*

Fl. I *f dim. poco*

Cl. I *f dim. poco*

Cl. II *f dim. poco*

Arch. *mf*

78

75

Picc. *a poco*

Fl. *a poco*

Ob.

Cl. *a poco*

Fag.

Cor.

Tr-lo

III. IV

75

Archl.

(pizz.)

(pizz.)

(pizz.)

(pizz.) div.

(pizz.) div.

Pico. Fl. Ob. Cl. Fag. Cor. Tr-lo Arohl.

a2 a2 III. IV II IV p p

3 3 3 3

04

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), and Horns (Arohl.). The Piccolo and Flute parts feature intricate sixteenth-note passages with accents and slurs. The Clarinet part includes a section marked 'a2' and a triplet. The Bassoon part has a triplet. The Cor Anglais part is divided into sections labeled 'III. IV', 'II', and 'IV', with a dynamic marking of 'p'. The Trumpet part consists of a simple rhythmic pattern. The Horns part includes a bass line with a triplet. The page number '04' is located at the bottom left.

76

Picc. *cresc. mf*

Fl. *a2 cresc. mf*

Ob. *cresc. mf*

Cl. *a2 cresc. mf*

Fag. *cresc. mp mf*

Cor. II *mp mf*

Cor. IV *mp mf*

Tr-lo

76

p cresc. mp

p cresc. mp

Archl. *div. unis. cresc. mp mf*

cresc. mp mf

cresc. mp mf

cresc. mp mf

102

Picc. *dim.* *p*

Fl. *dim.* *p*

Ob. *p* *f sub.*

Cl. *dim.* *p*

Fag. *p* *f sub.*

Cor. I. II *mp*

Tr-lo

Archi *arco* *p*

univ. arco *p*

111 *p*

Detailed description: This is a page of a musical score for woodwinds and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The string section includes Violins I and II, Viola, and Cellos/Double Basses. The score is in a key with two flats and a 3/4 time signature. The woodwinds play a melodic line with dynamics ranging from *dim.* to *f sub.*. The strings play a rhythmic accompaniment, mostly in *arco* and *p*. The page number 111 is at the bottom left.

77

p

p

Archì

unis. arco

p

117

Detailed description: This system of musical notation covers measures 77 to 117. It features five staves: two treble clefs at the top, a double bass clef, and two more double bass clefs at the bottom. The key signature has two flats. The first two staves contain melodic lines with various articulations and dynamics, including a *p* (piano) marking. The third staff is labeled 'Archì' and contains a 'unis. arco' instruction with a *p* dynamic. The bottom two staves provide a rhythmic accompaniment with sixteenth-note patterns. A double bar line with repeat slashes is located below measure 117.

Archì

122

Detailed description: This system covers measures 122 to 127. It consists of five staves with the same instrumentation as the first system. The melodic lines continue with similar rhythmic and harmonic patterns. The 'Archì' staff shows sustained chords with dynamic markings. The bottom two staves continue the rhythmic accompaniment. A double bar line with repeat slashes is located below measure 127.

Archì

(b)

127

Detailed description: This system covers measures 127 to 132. It features five staves. The melodic lines include a measure marked with '(b)', likely indicating a breath mark or a specific articulation. The 'Archì' staff continues with sustained chords. The bottom two staves maintain the rhythmic accompaniment. A double bar line with repeat slashes is located below measure 132.

78

Archl

132

Archl

136

T-ro

Archl

140

79

Pico.

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

T-ro

79

Archl

80

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni
e
Tuba

80

Archl

150

81

Pico.

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Timp.

Archl

156

dim.

p

pp

V

pp

Cor. I. II

Timp.

V. e.

C. b.

162

3

3

82

Ob. *p*

Cl. *pp*

Cor. I. II

Timp.

V. o. *V* 3

C. b. *V* 3 168

83

Ob. *I* *mf*

Cl. *pp*

Cor. I. II *p* *pp*

Timp. *p* *pp*

V. o. *p* *V* 3

C. b. *p* *V* 3 174

I. II

Cor. I. II

Timp.

V. o. *V* 3

C. b. *V* 3 180

84

Ob. *p*

Cl. *p*

Cor. I, II *p*

Timp. *p*

V. o. *p*

C. b. *p*

186

85

Cor. I, II, III, IV *pp*

Tuba *pp*

Timp. *pp*

V. le *mp*

V. o. *mp*

C. b. *mp*

193

Cor.

Tuba

Timp.

V. le

V. o.

C. b.

198

86

Cor.

Tuba

Timp.

V-n I

V-la

V-o.

C-b.

203

p *cresc. poco a poco* 3

87

Fag.

Cor.

Tuba

Timp.

Archl

209

pp

p 3

Cor.

pp cresc. poco a poco

Archì

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

215 *cresc. poco a poco*

88

Ob.

f

Cl.

f

Fag.

f

Cor.

f

Archì

f

221 *f*

89

Pico.
Fl.
Ob.
Cl.
Fag.

a2
b2
b2
a2
cresc.
ff
cresc.
ff
cresc.
ff

Detailed description: This system of the musical score covers measures 87 to 91. It includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Piccolo and Flute parts have a measure rest from 87 to 90, with a measure of music in measure 91 marked with a box containing the number '89'. The Oboe, Clarinet, and Bassoon parts begin in measure 87. The Oboe and Clarinet parts have a dynamic marking of *a2* in measure 87. The Bassoon part has a dynamic marking of *b2* in measure 87. All three parts (Ob., Cl., Fag.) have a *cresc.* marking in measure 89 and reach a fortissimo (*ff*) dynamic in measure 91. The Piccolo and Flute parts also reach a fortissimo (*ff*) dynamic in measure 91.

Cor.

I
cresc.
III
cresc.

Detailed description: This system of the musical score covers measures 87 to 91 for the Horns (Cor.). It consists of two staves. The top staff is marked with a Roman numeral *I* and the bottom staff with *III*. Both parts have a *cresc.* marking in measure 89 and reach a fortissimo (*ff*) dynamic in measure 91.

89

Arohli

cresc.
cresc.
cresc.
cresc.
v gliss.
v gliss.
v
v

Detailed description: This system of the musical score covers measures 87 to 91 for the Arohli instruments. It includes staves for the upper and lower parts of the Arohli. The upper part has a *cresc.* marking in measure 89 and a *v gliss.* marking in measure 91. The lower part has a *cresc.* marking in measure 89 and a *v* marking in measure 91. The number '89' is boxed in the top right of this system. The page number '228' is located at the bottom left of this system.

Pochissimo animato

Picc.
Fl.
Ob.
Cl.
Fag.

Archl

Picc.
Fl.
Ob.
Cl.

V-n I
V-n II
V-la

(Pochissimo animato)

Picc. Fl. Ob. Cl. Fag.

Cor.

Archi

Fag. Cor.

Archi

91

Musical score for measures 253-256. The score is arranged in a system with five staves. From top to bottom, the staves are labeled: Fag. (Bassoon), Cor. (Coronet), Archl. (Archi - Violins), and two Bass staves. The Fag. part consists of quarter notes. The Cor. part features a rhythmic pattern of eighth notes with slurs. The Archl. part has a complex melodic line with many slurs and accents. The two Bass staves provide a simple harmonic accompaniment with quarter notes. A double bar line is present at the end of measure 256.

Musical score for measures 257-260. This system continues the arrangement from the previous system. The Fag. part continues with quarter notes. The Cor. part maintains its eighth-note rhythmic pattern. The Archl. part continues with its complex melodic line. The two Bass staves continue with their accompaniment. The system concludes with a double bar line at the end of measure 260.

257

Fag. ^{a2}

Cor.

Tr-ni

Tuba

Archl

201

Fag. ^{a2}

Cor.

Tr-ni

Tuba

Archl

265

Fl.
Cl.
Fag.
Cor.
Trpt.
Tuba

This section of the score covers measures 266 to 270. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trpt.), and Tuba. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Archi

This section covers measures 266 to 270 for the string ensemble (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often with accents and dynamic markings.

Fl.
Cl.
Cor.
V-ni I
V-ni II
V-la
V-c.

This section covers measures 271 to 275. It includes staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), and Cello/Double Bass (V-c.). The woodwinds continue their melodic lines, while the strings play a rhythmic accompaniment with various articulations and dynamics.

Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 V.n I
 V.n II
 V.lo
 V.o.

277

Picc.
 Fl.
 Ob.
 Cl.
 Tr-be
 Cor.
 V.n I
 V.n II
 V.lo
 V.o.

281

poco riten. 94 a tempo

Fl.
 Ob.
 Cl.
 Fag.
 Tr.
 Cor.
 Tr.
 Tuba
 Timp.
 T. no

Detailed description: This section of the score covers measures 93 to 95. It features woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum). The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'poco riten.' (slightly slower) and returns to 'a tempo' at measure 94. A rehearsal mark '94' is present at the beginning of measure 94.

poco riten. 94 div. a tempo

Archi

Detailed description: This section of the score covers measures 93 to 95 for the string ensemble (Violin and Viola). The strings play a rhythmic accompaniment with sustained notes. The tempo is marked 'poco riten.' (slightly slower) and returns to 'a tempo' at measure 94. A rehearsal mark '94' is present at the beginning of measure 94. Performance instructions include 'div.' (divisi) and 'pizz.' (pizzicato).

♩ = 108

FL.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
Tuba

Timp.

T-a-c

♩ = 108

Archl

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-pte), Trombone (Tuba), and Timpani (Timp.). The string section is labeled 'Arohl' (Archi) and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'a2', '3', and 'bV' are present throughout the score. The page number '294' is located at the bottom left of the score.

This page of a musical score, numbered 92, contains ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Cor Anglais), Tr-ni (Trumpet), Tuba, Timp. (Timpani), T-no (Trombone), and Archi (Archi/Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts (Fl., Ob., Cl., Fag., Tr-be, Cor., Tr-ni, Tuba, Timp., T-no) play a more rhythmic and harmonic role, often with sustained notes and dynamic markings like accents (>) and breath marks (v). The bottom of the page features a large, dense block of notes, likely representing a string ensemble or a specific woodwind texture. The page number '92' is in the top left, and the number '200' is at the bottom left. A small number '9863' is centered at the very bottom.

95

Picc.

Fl.

Ob.

Cl.

Fag.

Tr-bo

Cor.

Trni
o
Tuba

Timp.

T-no

95

Archl

This musical score page, numbered 94, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Tr-be** (Trumpet): Treble clef, melodic line with slurs and accents.
- Cor.** (Horn): Treble clef, harmonic accompaniment.
- Tr-ni** (Trombone): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- T-no** (Tuba): Bass clef, melodic line.
- Archi** (Strings): Treble and Bass clefs, harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2'. The key signature is B-flat major (two flats).

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents, marked *a2*.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents, marked *a2*.
- Fag.** (Bassoon): Bass clef, melodic line with slurs and accents, marked *a2*.
- Trbe** (Trumpet): Treble clef, melodic line with slurs and accents, marked *a2*.
- Cor.** (Cornet): Treble clef, harmonic accompaniment.
- Trni e Tuba** (Trumpet and Tuba): Bass clef, harmonic accompaniment.
- T-no** (Timpani): Single line with rhythmic patterns.
- Archi** (Strings): Multiple staves for violin, viola, and cello/bass, providing harmonic support.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic markings.

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-co
Cor.
Tron
Tuba
T-ro

Archl

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fas.
 Tr-ba *a2*
 Cor.
 Tr-a
 Tuba
 T-ro

Detailed description: This section of the score covers measures 1 through 5. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Bassoon part has a more rhythmic, punctuated character. The Trumpet and Trombone parts play sustained chords and rhythmic patterns. The Tuba part provides a steady bass line. The Flute part includes a first octave marking 'a2'.

Archi *plz.*

Detailed description: This section shows the string part for measures 1 through 5. The strings play a complex, textured accompaniment with many accidentals and dynamic markings. A 'plz.' (pizzicato) marking is present above the staff in the fourth measure, indicating that the strings should be plucked.

Pico.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni
e
Tuba
T-ro
Archi

This page of a musical score features ten staves. The top five staves are for woodwinds: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for brass: Horns (Cor.) and Trumpets/Tubas (Tr-ni e Tuba). The Trombone (T-ro) staff follows. The bottom three staves are for the string section (Archi), with two staves for violins and one for violas/violas. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2' and '3'. The key signature has two flats, and the time signature is 4/4.

97

Allegro $\text{♩} = 208$

Picc.
 FL
 Ob.
 Cl.
 Fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-ttl

97

Allegro $\text{♩} = 208$

Archi

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo

P-ttl

Archi *simile*

340 *simile*

[98]

Picc. *a2* *P leggiero*

Fl. *a2* *P leggiero*

Cl. *a2* *P leggiero*

Tr-lo

P-ttl

Archi

346

Picc. *f*

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Fag.

Cor. *P leggiero*

Tr-ni e Tuba *P leggiero*

Timp. *P secco*

Tr-lo

F-tti

99

Archi *pizz. unis.*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ttl

Archi

The musical score is written for a full orchestra. The top system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The middle system includes Cor Anglais, Trumpets, Trombones, Timpani, Snare Drum, and Cymbals. The bottom system includes the String section. The score is in 2/4 time and features various dynamics such as *p* and *p³*, and articulations like accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

100

Picc.
Fl.
Ob.
Cl.
Fag.

Cor.
Tr-ni
e
Tuba
Timp.
Tr-lo
P-tti

100

Archl.

101

Picc. *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. *cresc.*

Fag. *a2* *cresc.*

Tr-be

Cor. *a2* *mf*

Tr-ni

Tuba

Timp.

Tr-lo *cresc.*

P-tti *mf*

101

Archl

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments play a more melodic line with some rests. The Piccolo, Flute, Oboe, and Clarinet parts are marked with a forte dynamic (f) and an accent (>). The Flute and Oboe parts also have a second octave marking (a2). The string parts are marked with a forte dynamic (f). The score is divided into measures by vertical bar lines.

102

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-a
e
Tuba

Timp.
T-no
T-ro

102

Archl

Picc.
Fl.
Ob.
Cl.
Fag.

Tr-be
Cor.
Tr-ni
Tuba

Timp.
T-no
T-ro

Archl

СИМФОНИЯ №10

СОЧ. 93

1953

СОСТАВ ОРКЕСТРА

ORCHESTRA

Piccolo
2 Flauti (II=Picc. II)
2 Oboi
Corno inglese (=Ob. III)
Clarinetto piccolo — Es (=Cl. III — A, B)
2 Clarinetti (A, B)
2 Fagotti
Contrafagotto (=Fag. III)

* * *

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

* * *

Silofono

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Продолжительность звучания — ок. 50 мин.
Duration: approx. 50 mins.

I

Moderato ♩ = 96

Piccolo

2 Flauti

3 Oboi

Clarinetto piccolo (Es)

2 Clarinetti(A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Tam-tam

Moderato ♩ = 96

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Archi

13

p *mp*

Detailed description: This system contains measures 13 through 24. It features four staves: two for Violins (top) and two for Cellos/Double Basses (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The music consists of sustained notes with various dynamics. Measure 13 starts with a *p* dynamic. Measures 14-15 show a crescendo to *mp*. Measures 16-24 continue with *mp* dynamics, featuring some slurs and ties.

2

Archi

25

mf *p* *mp*

Detailed description: This system contains measures 25 through 36. It features four staves: two for Violins (top) and two for Cellos/Double Basses (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with sustained notes. Measure 25 starts with a *mf* dynamic. Measures 26-27 show a crescendo to *p*. Measures 28-36 continue with *mp* dynamics, featuring some slurs and ties.

Archi

37

pp

Detailed description: This system contains measures 37 through 46. It features four staves: two for Violins (top) and two for Cellos/Double Basses (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with sustained notes. Measure 37 starts with a *pp* dynamic. Measures 38-46 continue with *pp* dynamics, featuring some slurs and ties.

4

Archi

47

p

Detailed description: This system contains measures 47 through 56. It features four staves: two for Violins (top) and two for Cellos/Double Basses (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The music continues with sustained notes. Measure 47 starts with a *p* dynamic. Measures 48-56 continue with *p* dynamics, featuring some slurs and ties.

♩ = 108

Archi

58

Cl. **5** I solo

p semplice *cresc.*

Archi

69

79

Cl. **6**

mf *dim.* *p* *pp*

Archi

80

89

7

Archl

91

8

Archl

102

9

Cor.

110

Picc.
Fl.
Ob.
Cl.
Picc.
Cl.
Fag.
C-fag.

Woodwind section score. Flute (Fl.) and Bassoon (Fag.) parts feature melodic lines with dynamics *p cresc.*, *f*, and *cresc.*. Clarinet (Cl.) and Contrabassoon (C-fag.) parts are mostly rests. Piccolo (Picc.) and Oboe (Ob.) parts are also mostly rests.

Cor.
Tr-be
Tr-ni
e
Tuba

Brass section score. Cor Anglais (Cor.) part has a melodic line with dynamics *f espress.* and *f*. Trumpet (Tr-ni) and Trombone (Tr-be) parts are mostly rests. Tuba part is also mostly rests.

Timp.
Aroh

Percussion (Timp.) and String (Aroh) section score. Timp. part has a rhythmic pattern with dynamic *mf*. String (Aroh) parts feature melodic lines with dynamics *f espress.*, *div.*, and *cresc.*.

10

Picc. *espress.*

Fl. *espress.*

Ob. *espress.*

Cl. *espress.*

Cl. *espress.*

Fag. *espress.*

C-fag.

Cor. I *espress.*

Cor. III *espress.*

Trbe

Tr-ni

Tuba

Timp. *mf*

10

Archl. *espress.*

122

Pico. 11

Fl. *a2*

Ob. *a2*

Cl. ploc.

Cl. *a2*

Fag.

C-fag.

ff

Cor.

Tr-be

Tr-ni e Tuba

Timp.

unia. 11

ff espress.

ff espress.

Archl

ff espress.

Pico.
 FL.
 Ob.
 Cl. piccolo
 CL.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arohl.

Musical score for orchestra, measures 784-888. The score includes parts for Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Tympani, and Archa. The music features various dynamics such as *f cresc.*, *sf*, and *ff*, and includes performance instructions like *a2* and *div.*.

Picc.
 Fl.
 Ob.
 Cl. p.
 Cl.
 Fag.
 C-fag.
 Cor.
 Trbe
 Tral
 Tuba
 Timp.
 Archi

ff espress.
più ff
più ff
più ff
unis.
più ff
 141 *ff espress.*

13

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

13

Archi

14

II

Cor.

Trani
Tuba

p *espress.* *IV* *tenuto* *p* *espress.*

p *espress.*

p *espress.*

Archi

p

157

15

Cl.

Poco riten. *a tempo* *I solo*

mf *dim* *p*

Cor.

Trani
Tuba

Archi

pp

160

pp

pp

Cl. I

cresc. *mf*

Archl

non cresc

177

16

Cl.

dim. *p* *cresc.*

Archl

pp

187

Fl.

17 *♩ = 120*
I solo

Cl.

mf *p dim.* *plaz.*

Archl

plaz. *p* *plaz.* *p* *plaz.* *p* *plaz.* *p*

196

FL. ^I

V-ni I

V-ni II

V-le

204

FL. ^I

V-ni I

V-ni II

V-le

210

18

FL. ^I

V-ni I

V-ni II

V-le

216

19

FL. ^I

div. *b b*

unis. arco

arco

arco

arco

Archl

222

20

Archi

232

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

21

Fl.

Ob.

Cl. p'oco.

Cl.

Fag.

f espress.

f espress.

f espress.

f espress.

f espress.

f

Cor.

Archi

pizz.

pizz.

f espress.

arco

arco

238

22

Cl. *f espress.* *a2*

Fag. *f espress.* *a2*

Cor.

Arc. *espress.* *f espress.*

244

Cl. *a2*

Fag. *a2* *dim.*

Cor.

Arc. *dim.* *dim.* *dim.* *dim.*

249

23

Fag. *az*

Archi

255

24

I solo

Cl.

Archi

261

dim.

pp

pizz.

div.

25

Cl.

Archi

268

unis.

arco

p.

Fag. *f* *espress.* ^{a2}

C-fag. *f* *espress.*

Archl *cresc.* *f* *espress.*

274 *cresc.* *f* *espress.* *div.*

Fl. ²⁶ ^{a2} *f* *espress.*

Ob. *f* *espress.* I. II ^{a2}

Cl. picc. *f* *espress.*

Cl. ^{a2} *f* *espress.*

Fag. ^{a2} *f* *espress.*

C-fag. *f* *espress.*

Archl *pizz.*

pizz.

pizz.

pizz.

unla. pizz.

280

8

Fl. *a2*

Ob. *I, II a2*

Cl. picc. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

Archl

289

27 arco

Archl *mf arco* *dim.* *p*

mf arco *dim.* *p*

mf arco *espress. dim.* *p*

mf arco *dim.* *p*

296 *mf* *dim.* *p*

28

Archl *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

303 *p*

29 $\text{♩} = 108$
Isolo

Fag. *p*

C-fag. *p*

Timp. *p*

Archl

cresc.

pp subito

arco

pp arco

pp arco

pp arco

pp arco

812

Fag. *p*

C-fag. *p*

Timp. *pp*

324

Cl. *sf*

Fag. *sf*

C-fag.

Timp. *p*

335

30

31

Cl. ^{a2}
 Fag. I II
 C-fag. ₃₄₅

cresc. *mf* *P cresc.*

32

Ob. ^{I. II a2}
 Cl. ploc. ^{a2}
 Cl. ^{a2}
 Fag. I II
 C-fag.
 Cor. ₃₅₅

P cresc. *mf* *f* *dim.* *cresc.* *mf* *dim.* *cresc.* *p* *cresc.* *III* *P cresc.*

Ob. ^{I. II a2}
 Cl. ploc.
 Fag. I ^{a2}
 C-fag.
 Cor. ^{III} ₃₆₂

f *f espress.* *f espress.* *mf* *mf espress.*

33

Picc.
f espress.

Fl.
f espress.

Ob.
f espress.

Cl. picc.
f espress.

Cl.
f espress.

Fag.
f espress.

C-fag.

Cor.

Tr-be

Tr-ni
 Tuba

Timp.

33

Archi

f espress.

f espress.

f espress.

f espress.

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tru
 e
 Tuba
 Timp.
 Archi

Musical score for orchestra, measures 34-37. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 is marked with a box containing the number 34. Dynamic markings include *fp cresc.*, *f*, *f²ten.*, *espress.*, *ten.*, and *mf cresc.*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The score ends with measure 37, which is marked with the number 374.

Picc. *p cresc.* 5 6 7 9 *fff*

Fl. *a2 p cresc.* 5 6 7 9 *fff*

Ob. *p cresc.* 5 6 6 *fff*

Cl. ploc. *p cresc.* 5 6 7 *fff*

Cl. *p cresc.* 5 6 7 *fff*

Fag. *a2 p cresc.* 5 6 7 *fff ten.*

C-fag. *cresc.* *ff espress. ten.*

Cor. *cresc.* *ff espress.*

Tr-be *cresc.* *ff espress.*

Tr-nl *f cresc.* *ff espress.*

Tuba *cresc.* *ff espress. ten.*

Timp. *colla bacch. di Timp.* *ff*

Archl *cresc.* *ff espress. unis.*

381 *cresc.* *ff espress.*

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archl

385

36

Picc.
 Fl.
 Ob.
 Cl. p.icc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Trbe
 Tr-al
 Tuba
 Timp.
 T-tam

36

Archi

Picc.
Fl.
Ob.
Cl. p. loc.
Cl.
Fag.
C-fag.

This section of the score covers measures 37 through 40 for the woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts feature melodic lines with slurs and dynamic markings. The Clarinet in E-flat part has a similar melodic line. The Bassoon and Contrabassoon parts are mostly rests, with some notes appearing in the final measure.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

This section of the score covers measures 37 through 40 for the brass instruments. The Cor Anglais and Trumpet parts have melodic lines starting in measure 38, marked with *ff* *espress.* and *a2*. The Trombone, Trumpet and Tuba, and Timpani parts are mostly rests.

Arch.
Timp.

This section of the score covers measures 37 through 40 for the strings and timpani. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. The Timpani part has a melodic line starting in measure 38, marked with *ff* *espress.* and *unis.*

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

Cl. picc. *ff* *espress.*

Cl. *ff* *espress.*

Fag.

C-fag.

38

Cor. *b \flat*

Tr-be

Tr-ai e Tuba

Timp.

Arch. *div.* *ff* *espress.* *div.*

38

Picc.

Fl.

Ob.

Cl. p.oo.

Cl.

Fag.

C.fag.

ff espress.

ff espress.

ff espress.

ff espress.

Cor.

Trbe

Trni
Tuba

Timp.

f espress.

f espress.

Arcbi

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with a slur and dynamic marking *f* *espress.*
- Fl.** (Flute): Treble clef, melodic line with a slur and dynamic marking *f* *espress.*
- Ob.** (Oboe): Treble clef, melodic line with a slur.
- Cl. ploc.** (Clarinete piccolo): Treble clef, melodic line with a slur.
- Cl.** (Clarinete): Treble clef, melodic line with a slur and dynamic marking *a2*.
- Fag.** (Fagotto): Bass clef, rests.
- C-fag.** (Contrabbasso): Bass clef, rests.
- Cor.** (Corni): Treble clef, rests.
- Tr-be** (Trombe): Treble clef, harmonic accompaniment.
- Tr-ni** (Tromboni): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Timp.** (Timpani): Bass clef, rests.
- Archi** (Archivi): Treble and Bass clefs, rhythmic accompaniment.

Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni
Tuba

Timp.

Archi

ff *espress.*

ff *espress.*

unis.

ff *espress.*

ff *espress.*

pizz.

Picc.

Fl. *a2*

Ob.

Cl. ploc. *a2*

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archl

arco

ff

Detailed description: This page of a musical score contains parts for Piccolo, Flute (a2), Oboe, Clarinet in E-flat (a2), Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet/Tuba, and Timpani. The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents. The brass section has a more sparse, punctuated part. The bottom of the page features a section for the string ensemble, with the instruction 'arco' and a dynamic marking of 'ff'.

Picc. *a2* *cresc.*

Fl. *a2* *cresc.*

Ob. *a2* *cresc.*

Cl. ploc. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *cresc.*

C fag. *cresc.*

Cor. *cresc.*

Tr-be *p cresc.*

Tr-ni e Tuba *cresc.*

Timp.

Arch. *cresc.*

41

Picc. *ff* *espress.* *tenuto*

Fl. *ff* *espress.* *tenuto*

Ob. *ff* *espress.* *tenuto*

Cl. ploc. *ff* *espress.* *tenuto*

Cl. *ff* *espress.* *tenuto*

Fag. *ff* *espress.*

C.fag. *ff* *espress.*

Cor. *ff* *espress.* I *ff* *espress.*

Tr-be *ff* *espress.* III *ff* *espress.*

Tr-ni e Tuba *ff* *espress.* I *ff* *espress.*

Timp. *ff* *espress.*

T-ro *ff* *espress.*

41

Arch. *ff* *espress.* *tenuto*

ff *espress.* *tenuto*

ff *espress.* *tenuto*

ff *espress.* *tenuto*

This page of a musical score, numbered 144, features a variety of orchestral instruments. The top section includes Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), and Tom-toms (T-ro). The bottom section is for the string ensemble (Archi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It consists of four measures. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play rhythmic patterns. The Piccolo and Flute parts have a 'b' marking above the first two measures. The Clarinet in Piccolo part has an 'a2' marking above the first two measures. The Bassoon and Contrabassoon parts have 'v' markings below the notes. The Cor Anglais, Trumpets, and Trumpets and Tubas parts have 'ff' markings below the notes. The Timpani part has 'v' markings below the notes. The Tom-toms part has 'v' markings below the notes. The string ensemble part has 'v' markings below the notes. The page number '442' is written at the bottom left, and the number '9863' is written at the bottom center.

42

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Trni e Tuba

Timp.

42

Archi

Picc. *cresc.* *fff* *espress.*

Fl. *a2* *cresc.* *fff* *espress.*

Ob. *a2* *cresc.* *fff* *espress.*

Cl. picc. *cresc.* *fff* *espress.*

Cl. *a2* *cresc.* *fff* *espress.*

Fag. *a2* *cresc.* *fff* *espress.*

C-fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni e Tuba *f cresc.* *fff*

Timp. *fff*

T-ro *fff*

Archi *fff* *espress.*

450 9563

This musical score page, numbered 147, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Cl. picc.** (Piccolo Clarinet): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- C-fag.** (Contrabassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with eighth notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with eighth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Arch.** (Archi): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A rehearsal mark '8' is present at the top of the Piccolo staff and the beginning of the string section.

This page of a musical score, numbered 148, contains the following parts and their musical characteristics:

- Pico:** Treble clef, melodic line with slurs and dynamic markings.
- Fl.:** Treble clef, melodic line with slurs and dynamic markings.
- Ob.:** Treble clef, melodic line with slurs and dynamic markings.
- Cl. picc.:** Treble clef, melodic line with slurs and dynamic markings.
- Cl.:** Treble clef, melodic line with slurs and dynamic markings.
- Fag.:** Bass clef, harmonic accompaniment.
- C-fag.:** Bass clef, harmonic accompaniment.
- Cor.:** Treble clef, sustained notes with dynamic markings.
- Tr-be:** Treble clef, sustained notes with dynamic markings.
- Tr-ni e Tuba:** Bass clef, sustained notes with dynamic markings.
- Timp:** Bass clef, rhythmic accompaniment with repeated patterns.
- T-ro:** Bass clef, rhythmic accompaniment with repeated patterns.
- Archi:** Treble and Bass clefs, sustained notes with dynamic markings.

Picc. *sfff*

Fl. *sfff* *a2*

Ob. *sfff*

Cl. picc. *sfff* *a2* *#*

Cl. *sfff*

Fag. *sfff*

C-fag. *sfff*

Cor. *sfff* *a2* *ff espress.*

Tr-be *sfff*

Tr-ni *sfff*

e Tuba *sfff* *III*

Timp. *sfff*

P-tti *sfff*

T-tam *sfff*

Archl *sfff*

479 *sfff*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

T-tam

Archi

489

9863

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba

This section of the score covers the woodwind and brass instruments. The Piccolo and Flute parts are mostly rests. The Oboe part features a melodic line with dynamic markings like *ff* and *sfz*. The Clarinet Piccolo and Clarinet parts have similar melodic lines with dynamic markings. The Bassoon and Contrabassoon parts play a rhythmic accompaniment. The Cor Anglais part has a melodic line with dynamic markings. The Trumpet, Trombone, and Trumpet and Tuba parts are mostly rests.

Timp.
Archl

This section of the score covers the Timpani and Strings. The Timpani part is mostly rests. The String section (Archl) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) playing a rhythmic accompaniment. The Violin I and II parts have dynamic markings like *mf* and *sfz*. The Viola, Cello, and Double Bass parts have dynamic markings like *mf* and *sfz*. The word "unis." is written above the Violin I and II parts.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 48 through 53. It features staves for Piccolo, Flute (a2), Oboe (a2), Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The woodwinds play sustained notes with dynamic markings such as *ff* and *pp*. The strings (Violins and Violas) provide a harmonic accompaniment with sustained notes.

Cor.
Tr-be
Tr-ni
Tuba

This section covers measures 48 through 53 for the brass instruments: Cor Anglais, Trumpet, Trombone, Trumpet in C, and Tuba. The brass instruments play sustained notes, with dynamic markings like *ff* and *pp*. The strings continue their accompaniment.

Archl

This section covers measures 49 through 54 for the string instruments (Violins and Violas). The strings play a rhythmic pattern with dynamic markings such as *div.* and *unis.*. The woodwinds and brass instruments continue their parts from the previous section.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba

Archi

Pico. *f* *espress.*
 FL. *f* *espress.*
 Ob. *f* *espress.*
 Cl. picc. *f* *espress.*
 Cl. *f* *espress.*
 Fag. *craso.*
 C-fag. *craso.*
 Cor. *craso.*
 Tr-be *craso.*
 Tr-ni
 Tuba *craso.*
 Archi *craso.* *craso.* *craso.* *craso.* *craso.*
un. *div.*

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 52 through 58. It includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The woodwinds feature complex rhythmic patterns and melodic lines, often with slurs and ties. The Piccolo and Flute parts have a 'pizzicato' (pizz.) marking. The Bassoon and Contrabassoon parts are primarily sustained notes with some rhythmic movement.

Cor.
Tr-ba
Trml
Tuba

This section covers measures 52 through 58 for the brass instruments: Coronet (Cor.), Trumpet (Tr-ba), Trombone (Trml), and Tuba. The Coronet and Trumpet parts have a 'pizzicato' (pizz.) marking. The Trombone and Tuba parts are mostly sustained notes, with the Tuba part starting with a 'Tuba' marking. The Coronet and Trumpet parts have more melodic activity, including slurs and ties.

52
div.
div.
div.
Archi

This section covers measures 52 through 58 for the string instruments (Archi). It includes parts for Violins (div.), Violas (div.), Cellos (div.), and Double Basses. The string parts are highly rhythmic and melodic, with many slurs and ties. The 'div.' marking indicates divided parts for the strings. The Double Bass part is primarily sustained notes.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Archl

Fag.

C-fag.

Archl

Musical score for woodwinds. The Oboe (Ob.) part features a melodic line with a slur over the first two measures. The Piccolo Clarinet (Cl. picc.) and Clarinet (Cl.) parts have rests. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts also have rests. The key signature has two flats (B-flat and E-flat).

Musical score for strings. The Violin I and Violin II parts play a melodic line starting with a slur and a *f* dynamic. The Viola part has a *f* dynamic. The Cello and Double Bass parts play a rhythmic accompaniment with a *f* dynamic. The score includes markings for *unis.* (unison) and *f* *espress.* (forte, expressive). A measure number 545 is indicated at the start of the section.

Musical score for Bassoon (Fag.) and Contrabassoon (C-fag.). The Bassoon part has a melodic line with a slur and a *f* dynamic. The Contrabassoon part has rests. The key signature has two flats.

Musical score for strings. The Violin I and Violin II parts play a melodic line with a *dim.* (diminuendo) marking. The Viola part has a *p* (piano) dynamic. The Cello and Double Bass parts play a rhythmic accompaniment with a *p* dynamic, transitioning to *mf* (mezzo-forte) and then *dim.* The score includes markings for *dim.* and *p*. A measure number 551 is indicated at the start of the section.

54

C-fag. *p*

Tr-ni e Tuba *p*

Archl *mf dim.* *pizz.* *p*

559 *p*

55

56

Cl. *mf*

Fag. *f espr.*

C-fag. *p*

Tr-ni e Tuba *p*

Archl *mf*

566 *mf*

riten.

I

Cl. *dim.* *p* II *dim.*

577

57 **a tempo**

Cl. *pp*

Archi *pp* *pizz.* *pp* *pizz.* *p* *pp*

590

Cl. *p* *pp*

Archi *p* *pp* *p* *pp* *p* *pp*

596

58 **59** *p* *pp* *allegro.*

Cl. *p* *pp* *p*

Archi *p* *pp* *p* *pp* *p* *pp*

602

59

Cl.

Musical score for Clarinet (Cl.) and Archi (612-619). The Clarinet part starts with a *mf dim.* dynamic and a *P dim.* instruction. The Archi part includes *P dim.* and *pp* dynamics, with *arco* markings for the upper strings.

Archi

Musical score for Archi (620-629). The section features *arco* and *pizz.* (pizzicato) markings. Dynamics include *mf*, *f*, and *mf*. The score shows a transition from *arco* to *pizz.* and back to *arco*.

Archi

Musical score for Archi (920-929). This section includes *arco* and *pizz.* markings. Dynamics range from *f* to *dim.* (diminuendo). The score shows a gradual decrease in volume.

Cl. *p* pizz.

Archi *p* pizz. *pp* *f* *f* *p* pizz. *p* *pp* *p*

632

I solo

Fl. *mf* *cresc.*

Cl. *cresc.*

Archi *p*

638

61

Fl. *f* *espress.*

Ob. *f* *espress.*

Cl. picc. *f* *espress.*

Cl. *f* *espress.*

645

9863

Fl. I 62

Fl. II *dim.*
Fl. II muta in Fl. piccolo II

Ob.

Cl. piccolo *dim.*
Cl. piccolo muta in Cl. III (A)

Cl. I

Cl. II

Arch. I *con sord. pizz.* *mf* *sul G. arco* *f*

Arch. II *con sord. pizz.* *mf* *f*

Arch. III *con sord. pizz.* *mf* *f*

Arch. IV *con sord. pizz.* *mf* *f*

Arch. V *con sord.* *mf* *f*

653

Cl. I *f* *p*

Arch. I *pizz.* *dim.* *mf* *dim.* *p*

Arch. II *pizz.* *dim.* *mf* *dim.* *p*

Arch. III *pizz.* *dim.* *mf* *dim.* *p*

Arch. IV *pizz.* *dim.* *mf* *dim.* *p*

661

9868

63

Archi

dim. p

arco p

div. non div. div. non div.

671 p

64

Archi

cresc. pp sub. div. p

arco cresc. cresc. f

683 p cresc. f

65

♩ = 96

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

V-le

p p

p p

p p

p

pp < p > pp < p > pp

696 dim. pp 9863

66

Ob.

Cl.

Fag.

C.fag.

Cor.

Cl. III muta in Cl. picc.

Detailed description: This system contains the first five staves of measures 66-70. The Oboe (Ob.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Bassoon (Fag.) and Contrabassoon (C.fag.) parts play a rhythmic accompaniment. The Horns (Cor.) part has a melodic line with a key signature change to one flat. The Clarinet III part has a note indicating a change to piccolo.

Timp.

Detailed description: The Timpani (Timp.) part consists of a series of chords in the right hand, with a melodic line in the left hand.

709

Archi

unis.

p

Detailed description: This system shows the string parts (Archi) for measures 709 and 710. The strings are playing a melodic line in unison (unis.) with a piano (p) dynamic.

67

Archi

720

Detailed description: This system shows the string parts (Archi) for measures 720-725. The strings are playing a melodic line with a piano (p) dynamic.

Archi

781

Archi

div. **68**

742

Picc.

69

I p. II

753

Archi

763

Picc. I
Picc. II
Timp.
V.-ai II
V.-le
V.-o.
C.-b.

Picc. I
Picc. II Fl. picc. muta in Fl. II
Timp.
Archl.

Picc.
Timp.
Archl.

II

71 Allegro $\text{♩} = 176$

3 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (B)

Violini I *senza sord*

Violini II *senza sord*

Viola *senza sord*

Violoncelli *senza sord*

Contrabassi *senza sord*

Ob.

Cl. piccolo

Cl.

Arch.

72

Ob.
Cl.
Picc.
Cl.
Archi

17

This section of the score covers measures 17 through 24. It features five staves: Oboe (Ob.), Clarinet in C (Cl.), Piccolo (Picc.), Clarinet in Bb (Cl.), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment with eighth-note patterns.

Picc.
Fl.
Ob.
Cl.
Picc.
Cl.
Archi

24

This section of the score covers measures 24 through 31. It features six staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Piccolo (Picc.), and Clarinet in Bb (Cl.), along with the string section (Archi). The woodwinds continue their melodic development, with the Piccolo and Flute parts showing more complex rhythmic patterns. The strings maintain their accompaniment.

Picc.
Fl.
Ob.
Cl.
Picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 73 through 76. The woodwind instruments (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) are active throughout. The Flute and Oboe parts feature a melodic line with a trill-like figure in measure 73, which continues through measure 74. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Piccolo and Contrabassoon parts are mostly silent, with some notes appearing in measure 75.


Cor.
Tr-be
Tr-ni
e
Tuba
Timp
T-ro

This section of the score covers measures 73 through 76. The brass instruments (Cor, Trumpet, Trombone, Trumpet, and Tuba) and percussion (Timpani and Tom-tom) are present. The Cor and Trumpet parts have a melodic line starting in measure 75. The Trombone and Tuba parts are mostly silent. The Timpani part has a rhythmic pattern in measure 73. The Tom-tom part has a rhythmic pattern in measure 73 and 74, with a 'solo' marking in measure 75.

Arch

This section of the score covers measures 73 through 76. The string instruments (Violins and Violas) are active throughout. The strings play a rhythmic pattern of eighth notes in measure 73, which continues through measure 74. In measure 75, the strings play a melodic line with a 'div.' (divisi) marking, indicating that the parts are divided among the instruments.

Fag. 
Cor. 
T. ro 

Archl 
35

Fag. 
Cor. 

Archl 
42

74

Picc.
Fl.
Ob.
Cl.
picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Trai
e
Tuba
Timp.
T-ro

74

Archl

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro

This section of the score covers the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. picc.), Bassoon (Fag.), and Contrabassoon (C-fag.) parts feature rhythmic patterns of eighth and sixteenth notes, with some dynamics markings like *mf* and *f*. The Cor Anglais (Cor.) part has a similar rhythmic pattern. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts are silent. The Timpani (Timp.) and Tom-tom (T-ro) parts are also silent.

Archl

This section of the score covers the string instruments. The Violin (Vln) and Viola (Vla) parts have melodic lines with some dynamics markings like *mf* and *f*. The Violoncello (Vcl) and Double Bass (Cb) parts have a rhythmic pattern of eighth notes. The word *una.* is written above the strings, indicating a change in dynamics or articulation.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Fag. *ff*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba *f*

Timp.

T-ro *solo* *f*

Archl *div.*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. p.icc.

Cl. *a2*

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
e
Tuba III

Timp.

T-ro

Sil.

Archl

un.

Picc. 76

Fl. *a2*

Ob. *a2*

Cl. Picc.

Cl. *a2*

Fag.

C. fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

Archl. 76

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

Sil.
Archl

div. non div. ad libitum
div. non div. ad libitum
unis. non div. ad libitum
non div. ad libitum
ad libitum

This page of a musical score contains measures 77 through 80. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Snare Drum (Timp.), Cymbal (T-ro), and Strings (Sil.).

Measure 77 is marked with a box containing the number 77. The woodwind section (Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet) plays a complex, fast-moving melodic line with many slurs and ties. The Flute and Oboe parts are marked with a dynamic of *a2*. The Bassoon and Contrabassoon parts have a dynamic of *ff*. The Horn, Trumpet, Trombone, and Tuba parts play sustained chords with a dynamic of *ff*. The Snare Drum and Cymbal parts play rhythmic patterns with a dynamic of *ff*. The strings play a rhythmic accompaniment with a dynamic of *ff*.

Measure 78 continues the woodwind melodic line. The Horn, Trumpet, Trombone, and Tuba parts play sustained chords with a dynamic of *ff*. The Snare Drum and Cymbal parts play rhythmic patterns with a dynamic of *ff*. The strings play a rhythmic accompaniment with a dynamic of *ff*.

Measure 79 continues the woodwind melodic line. The Horn, Trumpet, Trombone, and Tuba parts play sustained chords with a dynamic of *ff*. The Snare Drum and Cymbal parts play rhythmic patterns with a dynamic of *ff*. The strings play a rhythmic accompaniment with a dynamic of *ff*.

Measure 80 continues the woodwind melodic line. The Horn, Trumpet, Trombone, and Tuba parts play sustained chords with a dynamic of *ff*. The Snare Drum and Cymbal parts play rhythmic patterns with a dynamic of *ff*. The strings play a rhythmic accompaniment with a dynamic of *ff*.

The string section (Sil.) is marked with a dynamic of *ff* and plays a rhythmic accompaniment. The woodwind section (Picc., Fl., Ob., Cl. picc., Cl.) is marked with a dynamic of *a2* and plays a complex, fast-moving melodic line. The brass section (Cor., Tr-be, Tr-ni e Tuba) is marked with a dynamic of *ff* and plays sustained chords. The percussion section (Timp., T-ro) is marked with a dynamic of *ff* and plays rhythmic patterns.

At the bottom of the page, there is a section for the strings (Archi) with a dynamic of *ff*. The string parts are marked with a dynamic of *ff* and play a rhythmic accompaniment. The woodwind section (Picc., Fl., Ob., Cl. picc., Cl.) is marked with a dynamic of *a2* and plays a complex, fast-moving melodic line. The brass section (Cor., Tr-be, Tr-ni e Tuba) is marked with a dynamic of *ff* and plays sustained chords. The percussion section (Timp., T-ro) is marked with a dynamic of *ff* and plays rhythmic patterns.

The image displays a page of a musical score, likely from a symphony or opera, featuring multiple staves for various instruments. The instruments listed on the left side of the page are: Pico, Fl., Ob., Cl. ploc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tro, and Archi. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The music is characterized by a dense texture of notes, particularly in the woodwind and string sections. Dynamic markings such as *cresc.* (crescendo) and *p cresc.* (piano crescendo) are used throughout the piece. The page number '90' is visible at the bottom left, and the number '9863' is at the bottom center.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

non div.

div. 8

non div.

div.

non div.

div.

Archi

Picc. *8*

Fl. *a2 8*

Ob.

Cl. picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni

Tr-be

Timp.

T-ro

P-ttl

8

non div. *div.*

non div. *div.*

non div. *div.*

Archl

8-
Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Trbe

Trni e Tuba

Timp.

T-ro

P-tti

Cassa

8-
non. div. div. non. div. non. div. cresc. cresc.

colla bacch. di Timp.

208

9863

79

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Archl

unis.

ff

111

Archl

116

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

122

Archi

127

81

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 81 to 85. The Piccolo, Flute, Oboe, and Clarinet Piccolo parts feature a melodic line with eighth-note patterns and slurs. The Clarinet part includes a chromatic descending line. The Bassoon and Contrabassoon parts are mostly rests.

Cor.
Tr-ba
Tr-ni
Tuba
Timp.

This section covers measures 81 to 85. The Cor, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part has a few notes in the first measure.

81

Archl

This section covers measures 81 to 85. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are mostly rests, with some activity in the lower strings in the final measure.

182

Musical score for measures 137-141. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and C-bass (C-b.). The music is written in 3/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has one sharp (F#). Measure numbers 137, 138, 139, 140, and 141 are indicated at the bottom of the staves.

Musical score for measures 142-146. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The music is written in 3/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has one sharp (F#). Measure numbers 142, 143, 144, 145, and 146 are indicated at the bottom of the staves.

Picc. *a2*

Fl. *a2*

Ob.

Cl. picc.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archl.

147

9863

Archi

Musical score for measures 151-154. The score is for a string ensemble (Archi) and consists of five staves. The top staff is the first violin, the second is the second violin, the third is the viola, the fourth is the cello, and the fifth is the double bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first violin part features a melodic line with various ornaments and accidentals, including a triplet of B-flat notes in measure 153. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Archi

Musical score for measures 155-158. The score is for a string ensemble (Archi) and consists of five staves. The top staff is the first violin, the second is the second violin, the third is the viola, the fourth is the cello, and the fifth is the double bass. The music continues in the same key and time signature. The first violin part has a melodic line with a triplet of B-flat notes in measure 157. The other parts continue with their respective harmonic and rhythmic roles.

Archi

Musical score for measures 159-162. The score is for a string ensemble (Archi) and consists of five staves. The top staff is the first violin, the second is the second violin, the third is the viola, the fourth is the cello, and the fifth is the double bass. The music continues in the same key and time signature. The first violin part has a melodic line with a triplet of B-flat notes in measure 161. The other parts continue with their respective harmonic and rhythmic roles.

84

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *a2 ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

84

Archl

pizz.

163

This musical score page, numbered 192, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex, rhythmic patterns with many slurs and accents. The brass instruments are mostly silent, with the timpani playing a simple rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the timpani part.

Picc. *a.2*

Fl. *a.2*

Ob.

Cl. picc.

Cl.

Fag. *a.2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

8 *unis.*

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
Cassa

I sola
I solo
ord. p cresc.
p cresc.
p
cresc.
cresc.

Archi

arco f cresc.
f cresc.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

a2

a2

a2

a2

cresc.

cresc.

Cor.

Tr-be

Tr-ni

Tuba

I

I

cresc.

cresc.

cresc.

cresc.

Timp.

T-ro

P-tti

Cassa

Archl

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ttl

Cassa

Archl

Picc. *ff*
 Fl. *a2*
 Ob. *a2*
 Cl. ploc.
 Cl.
 Fag. *a2*
 C.fag.
 Cor. *f cresc.*
 Tr-be *ff cresc.*
 Tr-ni *ff cresc.*
 e Tuba *ff cresc.*
 Timp. *ff*
 T-ro
 P-tti *ff*
 Cassa *ff*

Archl.

Picc. *(ff)*

Fl. *a2 (ff)*

Ob. *(ff)*

Cl. ploc. *(ff)*

Cl. *(ff)*

Fag. *p cresc.*

C-fag. *p cresc.*

Cor. *p cresc.*

Tr-be *p cresc.*

Tr-ni e Tuba *p cresc.*

Timp. *p cresc.*

T-ro

Archl *(ff)*

p cresc.

199 *p cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. ploc. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *ff* *sol*

T-ro *ff* *solo*

P-ttl *ff*

Cassa *ff*

Archl *ff*

div. *non div.*

div. *non div.*

div. *non div.*

Picc.

Fl.

Ob.

Cl. p/lec.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Arch.

210

87

unis.

div.

div.

div.

espress.

espress.

38

Picc.
Fl.
Ob.
Cl. ploc.
Cl.
Fag.
C-fag.

This section of the score covers measures 218 through 224. It features six staves for woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked with *a2*. The Clarinet in E-flat (Cl. ploc.) and Clarinet in B-flat (Cl.) parts also have *a2* markings. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are written in the bass clef. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

This section covers measures 218 through 224 for the brass instruments. It includes five staves: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The Cor Anglais and Trumpet parts are marked with *a2*. The Trombone and Tuba parts are written in the bass clef. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

38

Archl

This section covers measures 218 through 224 for the string section (Archl). It consists of two staves, one for the first violins and one for the first violas. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents, mirroring the woodwind parts.

Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C. fag.

This section of the score covers the woodwind instruments. The Piccolo part is mostly rests. The Flute part features a melodic line with a first-octave (a2) marking. The Oboe, Clarinet in E-flat, and Clarinet in B-flat parts have similar melodic lines. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and some rhythmic patterns.

Cor.

Tr. be

Tr. ni

Tuba

Timp.

This section covers the brass instruments. The Cor Anglais and Trumpet in B-flat parts play sustained chords. The Trumpet in A part has a melodic line with a first-octave (a2) marking. The Tuba part provides a low harmonic foundation. The Timpani part has a few rhythmic accents.

Archi

This section covers the string instruments. It shows the upper staves of the Violins and Violas, and the lower staves of the Cellos and Double Basses. The strings play a rhythmic accompaniment with some melodic movement.

89

Pico.

Fl. *a2*

Ob. *a2*

Cl. ptes.

Cl. *a2*

Fag.

C. fag.

Cor.

Tr. bo

Tr. ni *a2*

Tuba

Timp.

mf — *sf*

89

Archl

234

Picc. *ff* *espress.*

Fl. *ff* *espress.*

Ob. *ff* *espress.*

Cl. picc. *ff* *espress.*

Cl. *ff* *espress.*

Fag. *ff* *espress.*

C. fag. *ff* *espress.*

Cor. *ff* *espress.*

Trbe *ff* *espress.*

Tr-ni
Tuba

Timp.

Archi *sul G*

Picc. *all* *pv* **91** *pv* *pv* *pv* *pv* *pv* *pv*

Fl. *all* *pv* *pv* *pv* *pv* *pv* *pv* *pv* *pv*

Ob. *all* *pv* *pv* *pv* *pv* *pv* *pv* *pv* *pv*

Cl. p/so *all* *pv* *pv* *pv* *pv* *pv* *pv* *pv* *pv*

Cl. *all* *pv* *pv* *pv* *pv* *pv* *pv* *pv* *pv*

Fag. *v* *v* *v* *v* *v* *v* *v* *v* *v*

C.fag. *v* *v* *v* *v* *v* *v* *v* *v* *v*

Cor. *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tr-be *v* *v* *v* *v* *v* *v* *v* *v* *v*

Tr-ni
Tuba

Timp. *mf* *sf*

91

Archi *v* *v* *v* *v* *v* *v* *v* *v* *v*

250

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C. fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

Archi

92

Fico.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

92

Arch.

208

98

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. picc. *mf*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Oor. *mf*

Tr-be *mf*

Tr-ni

Tuba

Timp. *sf sf*

T-ro *p cresc.*

98

Archl *cresc.*

94

Picc.

Fl.

Ob.

Cl. ptes.

Cl.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni

Tuba

Timp.

T. r o

94

Arch.

888

9888

div.

Archl

290

cresc.

cresc.

cresc.

cresc.

cresc.

f

div.

div.

f

Archl

296

95

p

p

p

p

p

Archl

302

96 *a2* *bb*

Fl. *p*

Cl. *p*

Archl

pp *uniss.*

pp *uniss.*

pp *uniss.*

pp *uniss.*

308 *pp*

Fl. *peraso.*

Ob. *I* *perasc.* *a2* *mp cresc.*

Cl. *a2* *mp cresc.*

Archl

314

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

Cfag.

Cor.

Tr-ba

Tr-ni e Tuba

Timp.

mf cresc.

mf cresc.

p cresc.

p cresc.

Archl

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

319

Picc. *p arzo.*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl.

Fag.

Cfag.

Cor.

Tr-bo

Tr-ni

Taba

Timp.

T-ro *solo*

Archl. *pizz.*

Picc.
Fl.
Ob.
Cl. pto.
Cl.
Fag.
C-fag.

This section contains the musical notation for the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages. The Oboe (Ob.) and Clarinet in E-flat (Cl. pto.) parts have a more melodic character with some grace notes. The Clarinet in B-flat (Cl.) and Bassoon (Fag.) parts provide harmonic support. The Contrabassoon (C-fag.) part is in the bass register. The key signature has two flats, and the time signature is 4/4.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro

This section contains the musical notation for the brass instruments. The Cor Anglais (Cor.) and Trombone (Tr-be) parts are marked *espress.* (espressivo). The Trumpet and Tuba (Tr-ni e Tuba) part is marked *ff* (fortissimo) and *espress.*. The Timpani (Timp.) and Snare Drum (T-ro) parts provide rhythmic accompaniment with specific patterns and dynamics.

Archi

This section contains the musical notation for the string instruments. The parts are marked *arco* (arco), indicating they are to be played with the bow. The strings provide a harmonic and rhythmic foundation for the ensemble.

8. Picc. Fl. Ob. Cl. ploc. Cl. Fag. C-fag. Cor. Tr-be Tr-m e Tuba Timp. Tr-lo T-ro P-tti

8. Archi

Fl. Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C.fag.

Cor.

Tr. 1

Tuba

Timp.

Tr. lo

T. ro

P. tti

Archl.

344

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-tre
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti

Archi

III

100

Allegretto $\text{♩} = 126$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 100-101, strings only. The score includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is Allegretto with a metronome marking of 126. The key signature has two flats. The dynamics are marked *p dolce* throughout.

Archi

Musical score for measures 100-101, woodwinds and brass. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The dynamics are marked *p dolce*.

101

Archi

Musical score for measures 101-102, strings only. The score includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The dynamics are marked *p dolce*.

102

Archi

Musical score for measures 102-103, woodwinds and brass. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, and Trombone. The dynamics are marked *espress.*, *cresc.*, and *ppress.*.

103

Archi

Musical score for measures 103-104, strings only. The score includes staves for Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The dynamics are marked *mf*, *dim.*, and *p*.

Archi

Musical score for strings (Archi) in a key with two flats. The score consists of four staves. The first staff has dynamics *p*, *pp*, and *dim.*. The second and third staves have *pp*. The fourth staff has *pp*. There is a double bar line with a repeat sign at the beginning.

104

Picc.

Fl.

Ob.

Cl.

Fag.

Timp.

Tr-lo

Musical score for woodwinds and percussion. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Timpani (Timp.) with Tom-tom (Tr-lo). The score starts at measure 104. Dynamics include *f*, *mf*, and *mp*. The Timpani part is marked "coperti" and *mp*. The Bassoon part has markings "I.II" and "II.III".

Archi

Musical score for strings (Archi) in a key with two flats. The score consists of four staves.

Musical score for measures 51-58. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), and Tr-10. The key signature is B-flat major. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line with slurs. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Tr-10 part has a melodic line with slurs and accents. The measure numbers 51 and 58 are indicated at the beginning and end of the system.

Musical score for measures 59-66. The score includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), and Tr-10. The key signature is B-flat major. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line with slurs. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Tr-10 part has a melodic line with slurs and accents. The measure numbers 59 and 66 are indicated at the beginning and end of the system.

106

Picc.

Fl.

Ob.

Cl.

Fag.

Ob. III muta in C. ingl.

Cl. III. muta in Cl. picc.

muta in C-fag.

Timp.

Tr-lo

Archi

div.

f

Archi

espress.

espress.

espress.

espress.

espress.

74

107

Archi

80

Detailed description: This system contains the string section (Archi) for measures 107 and 108. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a minor key with a 4/2 time signature. Measure 107 shows a complex rhythmic pattern with many beamed notes. Measure 108 continues this pattern with some notes marked with accents (v) and dynamic markings like *pp*.

108 I solo

Fl.

Cl.

Archi

88

dim. *pp*

Detailed description: This system covers measures 108 and 109. It includes staves for Flute (Fl.), Clarinet (Cl.), and the string section (Archi). In measure 108, the Flute and Clarinet have a melodic line starting with a forte (*f*) dynamic. The strings play a rhythmic accompaniment. In measure 109, the strings are marked *dim.* and *pp*. The Flute and Clarinet parts also have *dim.* markings.

109

Fl.

Cl.

96

dim. *dim.*

Detailed description: This system shows measures 109 and 110 for the Flute and Clarinet. Both instruments play a melodic line with slurs and accents. The Flute part has a first ending bracket labeled 'I'. Both parts end with a *dim.* (diminuendo) marking.

110

Fl.

Cl.

Vcl I

Vcl II

Cb.

105

p dolce *una.* *p*

Detailed description: This system covers measures 110 and 111. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (Vcl I), Violin II (Vcl II), and Double Bass (Cb.). In measure 110, the Flute and Clarinet play a melodic line with a *p dolce* (piano dolce) dynamic. The strings play a rhythmic accompaniment. In measure 111, the strings are marked *una.* (unaccompanied) and *p* (piano).

113

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

111 I solo
p dolce

Fag.
T-ro
P.tti
Cassa

119

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

121

Fag.
T-ro
P.tti
Cassa

126

Violini I
Violini II
Viola
Violoncelli e Contrabbassi

112

Fag. *I*

T-ro

P-tti

Cassa

Archi

134

mf

113

Fag. *I*

V-o

C-b.

141

p

pp

arco

cresc. poco a poco

114 I solo

Cor.

V-o

C-b.

149

f

f

f espress.

115 ♩ = 96

Cor. I *p*

Arco *arco* *con sord.*

Archi *p espress.*

160

p espress.

116 ♩ = 120

Fl.

Cl.

Cor. I *p*

Archi

174

117 ♩ = 96

riten.

Fl. *pp*

Cl. *pp*

Cor. I *f*

Archi *senza sord.*

espress. *f senza sord.* *dim.*

f espress. *senza sord.* *dim.*

f espress. *senza sord.* *dim.*

f espress. *senza sord.* *dim.*

186

9863

f espress. *dim.*

Largo $\text{♩} = 72$

Picc. *pp*

Fl. *pp*

Cor. I

Archl. *pp*

pp poco espress.

197 *pp poco espress.*

en harm.

Picc. I

Fl. I

Archl.

203

118 ♩ = 96

119

Cor. I solo *p*

Archi *pizz.* *p* *cresc.* *f* *dim.*

208 *p* *cresc.* *f* *dim.*

Cor. I

Archi *p* *cresc.* *f* *p sub.*

219 *p* *cresc.* *f* *p sub.*

Cor. I

T-tam *p*

Archi *p* *mp* *pp*

230 *p* *mp* *pp*

121 solo

Cingl. *p semplice*

T-tam *p*

Archl. *mp* *p* *pp*

241 *mp* *p* *pp*

122 $\text{♩} = 139$

Cingl. *p semplice*

Fag. *p*

C-fag. *p*

T-tam

Archl.

251

123

Ob. *pp*

Cingl.

Fag.

C-fag.

260

124

Ob. *I*

C.ingl. *espress. cresc. mf*

Fag.

C-fag.

268

125

Ob. *I solo p*

C.ingl. *cresc. f p*

V.le *p*

V.o. *p*

C-b. *pizz. p*

276

126

Ob. *I p pp*

C.ingl.

Fag. *p*

C-fag. *p*

V.le

V.o.

C-b. *arco*

288

Picc. Fl. Ob. Cingl. Fag. C-fag.

Cingl. mute in Ob. III

Cor. Tr-be Tral. Tuba T-no P-tti Cassa

f *meno f* *f* *meno f* *f* *meno f* *mf* *meno f* *mf* *meno f*

Archi

P *cresc.* *ff* *f* *arco* *f* *arco* *f* *f* *pizz.* *f*

282 *P* *cresc.* *ff* *f*

Tr-be

Tr-ni
Tuba

T-no
P-tti
Cassa

Archl

298

128

Tr-be

Tr-ni
Tuba

T-no
P-tti
Cassa

Archl

304

Tr-be

Tran
e
Tuba

T-no
P-tti
Cassa

Archi

Tr-be

Tran
e
Tuba

T-no
P-tti
Cassa

Archi

129

Archi

Archi

328

arco

Detailed description: This system contains measures 129 through 132 for the string section. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music is in a minor key with a 4/4 time signature. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *arco*. A fermata is present at the end of measure 132.

Archi

Archi

329

Detailed description: This system contains measures 133 through 136 for the string section. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music continues with the rhythmic eighth-note pattern. Dynamic markings include *mf*. A fermata is present at the end of measure 136.

130

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Detailed description: This system contains measures 130 through 133 for the woodwind section. It features six staves: Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The woodwinds play a melodic line with various ornaments and dynamics. Dynamic markings include *mf*, *a2*, and *ff*. A fermata is present at the end of measure 133.

Archi

Archi

335

9868

Detailed description: This system contains measures 134 through 137 for the string section. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music continues with the rhythmic eighth-note pattern. Dynamic markings include *mf*. A fermata is present at the end of measure 137.

Picc. *mf*

Fl. *a.2* *mf*

Ob. *a.2* *mf*

Cl. picc. *mf*

Cl. *mf*

Fag. *a.2* *mf*

Archi

341

131 accelerando

Picc.

Fl.

Ob. *a.2*

Cl. picc.

Cl. *a.2*

Tr-ni *mf cresc.*

Archi *div.*

347

Pico

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

353

9868

Detailed description: This is a page of a musical score for a symphony orchestra, page 235. The score is arranged in systems. The first system includes Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and the string section (Archi). The Piccolo and Flute parts have a '3' above them, indicating a triplet. The Clarinet in Piccolo and Clarinet parts have 'a2' above them, indicating a second ending. The Trombone and Trombone parts have 'f' below them, indicating fortissimo. The Trombone part has a long note with a fermata. The string section has a rhythmic pattern of eighth notes. The page number '353' is at the bottom left and '9868' is at the bottom center.

132 Più mosso $\text{♩} = 80$

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni e Tuba

Timp

Tr-lo

P-tti

132 Più mosso $\text{♩} = 80$

Arch.

unis.

ff *espress.*

ff *espress.*

ff *espress.*

ff *espress.*

Picc.

Fl. *a²* *6*

Ob. *a²*

Cl. picc. *a²*

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ai

e

Tuba

Timp. ord.

Tr-lo

T-ro

Arch. *più ff* *ff*

300

9863

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-m

Tuba

Timp.

T-ro

This section of the score covers measures 134 to 136. It includes parts for Piccolo, Flute (with *a2* marking), Oboe, Clarinet in C (with *a2* marking), Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, and Tom-tom. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, accented accompaniment. Dynamic markings include *sf* (sforzando) and *f* (forte).

Archl

This section shows the string part for measures 134 to 136. The strings play a rhythmic accompaniment of eighth notes. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamic markings include *sf* (sforzando) and *f* (forte).

135

Picc. *sf* *a2* *sf* *sf*

Fl. *sf* *a2* *sf* *sf*

Ob. *sf* *sf* *sf* *sf*

Cl. picc. *sf* *a2* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf*

C-fag. *sf* *sf* *sf* *sf*

Cor. *a2* *a2* *sf* *sf*

Tr-be *sf* *sf* *sf* *sf*

Trai *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf*

T-ro *sf* *sf* *sf* *sf*

Archl *sf* *sf* *sf* *sf*

384

9868

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-al
 e
 Tuba
 Timp.
 T-ro
 Archl

395 9863

137

Picc. *sf*

Fl. *sf* *a2*

Ob. *sf*

Cl. picc. *sf*

Cl. *sf* *a2* Cl. I,II muta in A

Fag. *sf* *ff* *dim.* *poco*

C-fag. *sf* *ff* *dim.* *poco*

Cor. *sf* *ff* *dim.* *poco*

Tr-be *sf* *ff* *dim.* *poco*

Tr-ni *sf* *ff* *dim.* *poco*

Tuba *sf* *ff* *dim.* *poco*

Timp. *sf* *ff* *dim.* *poco*

T-ro *sf* *ff* *dim.* *poco*

ff *dim.* *poco*

137

Archi *sf* *ff* *dim.* *poco*

408 *sf* 9868 *ff*

Picc.
Fl.
Ob.
Cl.
Fag. *a poco*
C-fag. *a poco* **pp**

Cor. I *a poco* **p**
Cor. II *a poco* **p**
Tr-be *a poco* **p**
Tr-ni *a poco* **p dim.** **pp**
Tuba *a poco* **p**
Timp *a poco* **p**

Archi *dim. poco a poco*

138

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

pp
p
stacc.
p pesante

138

Archl.

p
p
p
p
p

424

riten.

♩ = 108

I solo

Cor. I. II

Tr-be

Tr-ni e Tuba

Timp.

T-tam

dim. *pp* *p*

P espress.

Archi

dim. *pp* *p* *pizz.*

Cor.

Tuba

Timp.

Cassa

T-tam

p *p* *p*

V-ni I

V-ni II

V-lo

V-co

C-b.

con sord.

V-ni solo

altri *P*

mf *p*

140

Cor. I

Cor. II

Tuba

Timp.

Cassa

Detailed description: This system contains the first five staves of the score for measures 140-145. The Cor. I and Cor. II staves have a melodic line starting with a *p* dynamic. The Tuba staff has a similar melodic line. The Timp. and Cassa staves provide a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.

V-ni I

V-ni II

V-la

V-co

C-b.

455

altri

solo

p

mf

Detailed description: This system contains the last five staves of the score for measures 140-145. The V-ni I staff has a melodic line starting with a *p* dynamic, marked 'solo'. The V-ni II, V-la, and V-co staves have a rhythmic accompaniment. The C-b. staff has a bass line. The V-ni II staff is marked 'altri'. The V-co and C-b. staves have a *mf* dynamic at the end of the system. The page number 455 is written at the bottom left.

141

Timp.

Cassa

T-tam

Detailed description: This system contains the first three staves of the score for measures 141-145. The Timp. and Cassa staves have a rhythmic accompaniment. The T-tam staff has a melodic line starting with a *p* dynamic. The key signature has two flats, and the time signature is 4/4.

V-ni I

V-ni II

V-la

V-co

C-b.

464

solo

p

Detailed description: This system contains the last five staves of the score for measures 141-145. The V-ni I staff has a melodic line starting with a *p* dynamic, marked 'solo'. The V-ni II, V-la, and V-co staves have a rhythmic accompaniment. The C-b. staff has a bass line. The V-co and C-b. staves have a *p* dynamic at the end of the system. The page number 464 is written at the bottom left.

Timp. *p*

Cassa *p*

T-tam *p*

V-ni I *solo espress.*

V-ni II *arco pp arco*

V-le *pp arco*

V-o. *pp arco pizz. mf p*

C-b. *arco pp pizz. mf p*

478

Cor. *con sord. Isolo p*

Timp. *p*

Cassa *p*

V-ni I

V-ni II

V-le

V-o. *p*

C-b. *p*

484

143

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-i-a-m

143

tutti arco

Archi

496

p

arco

dim.

morendo

IV

144

Andante $\text{♩} = 126$

145

I solo

p dolce

2 Oboi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

morendo

morendo

Ob.

cresc.

f

non cresc.

non cresc.

Archi

10

146

Ob.

dim.

f

p

Timp.

p

div.

p

p

p

p

Archi

10

147

FL. *cresc.* *f*

Ob. *cresc.* *f*

Timp. *non cresc.*

Archi *non cresc.*

22 *non cresc.*

148

149

Picc. *p*

Fag. *I solo* *p dolce*

Timp.

Archi *pizz.* *p*

28 *p*

Fag. *I* *cresc.* *f* *p cresc.* *f*

Archl *p* *p* *p*

36

Ob. *I* *f* *I solo* **150**

Fag. *I* *dim.* *p* *cresc.* *f dim.*

Timp. *p*

Archl *p* *arco* *una* *mp* *dim.*

43

I solo

Fl. *p* *cresc.* *mf*

Ob. *pp*

Fag. *pp*

Timp. *non cresc.*

Archi *pp* *non cresc.*

47 *pp* *non cresc.*

[151]

Picc. *pp*

Fl. *pp*

Cl. *(In A) I solo* *p*

Fag. *p*

Timp.

Archi *pp* *espress.* *p*

51

riten.

152 a tempo

Fl. I *pp*

Cl. I *p*

Fag. I *pp*

Cor. I *p* *senza sord.*

Timp. *pp*

Arch. *pizz.* *p* *arco* *espress.*

56 *p* *espress.*

Fl. I *pp*

Cl. I *p*

Cor. *cresc.* *mf dim.* *pp*

Timp. *cresc.* *mf dim.* *pp*

Arch. *cresc.* *mf dim.* *pp*

61 *cresc.* *mf dim.* *pp*

153

Allegro ♩ : 176

Fl. I
Cl. I
V-ni I
V-ni II
V-le

67

Cl. I
V-ni I
V-ni II
V-le

72

154
V-ni I
V-ni II
V-le

77

V-ni I
V-ni II
V-le

81

155
V-ni I
V-ni II
V-le
V-c.

85

88 *f* *dim.* *f* *dim.* *mis.* *p* *dim.* *mis.* *p* *dim.*

156 *p* *pp* *pp* *pp*

95 *mf* *p* *p* *mf* *mf* *p*

157

Picc.
 Fl.
 Ob.
 Cl.
 99

Fl. picc.
 Fl.
 Ob.
 Cl.
 103

V-n I
 V-n III
 V-le
 V-o.
 unis. *p*
p

158

V-n I
 V-n III
 V-le
 V-o.
 107

159

V-nl I

V-nl II

V-lo

V-co

118

Archl

119

160

Picc.

Ob.

Cl. picc.

Cl.

Fag.

solo

f_{a2}

mf

mf

mf

Archl

124

unis. pizz.

mf

mf

pizz.

mf

pizz.

mf

This musical score page, numbered 257, features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in E \flat), Clarinet in B-flat (Cl. in B \flat), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin (Viol.), Viola (Viola), Cello (Vcllo), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, including accents (acc.) and fortissimo (f). The strings provide harmonic support with sustained notes and rhythmic patterns, marked with mezzo-forte (mf) and arco (arco).

161

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. ploc., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and Timp. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts (Picc., Fl., Ob., Cl. ploc., Cl., Fag.) feature melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The brass parts (Cor., Tr-be, Tr-ni e Tuba, Timp.) are mostly silent or play sustained chords. A box containing the number '161' is positioned above the Picc. staff.

161

Musical score for strings. The instrument listed on the left is Archi. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The string parts feature rhythmic patterns with slurs and accents, often marked with a forte (*f*) dynamic. A box containing the number '161' is positioned above the top staff.

Picc.

FL.

Ob.

Cl. ploc.

Cl.

Fag.

Cor.

Tr-bc

Trml
Tuba

Timp.

Archi

162

Picc. *p*

FL. *p* I

Cl. *p* I II

Tr-be *dim.* I *p*

V-nl I *dim.* *pp*

V-nl II *dim.* *pp*

143

Picc.

FL. *p* I

Cl. *p* I II

148

163

Picc.

FL. *p* I

Cl. *p* I II

Tr-be *p* I

153

Picc. *cresc.*

FL. *cresc.*

FL. II *p cresc.*

Cl. I *mp cresc.*

Cl. II *cresc.*

Fag. I *p cresc.*

157 *p*

164

Picc.

FL. I

FL. II

Cl. I

Cl. II

Fag. *f*

Archl.

mf

161

mf

mf

mf

Picc.

Fl.

Cl.

Fag.

I

II

I

II

2

mufa in B

mufa in B

Cor.

Tr-be

Tuba

Tr-ni

Timp.

mp

mp

I. II

mp

Archi

Ficc.

FL

Ob.

Cl. picc.

Cl. (B)

Fag.

Cor.

Tr. I, II

Tr. I, II

Tr. I, II

Tuba

Timp.

Archl

166

Picc.

Fl.

Ob.

Cl. p.icc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

This section of the score covers measures 166 through 170. It includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, and Timpani. The woodwinds and brasses play various rhythmic patterns, often with accents and dynamic markings like *f* and *mf*. The Piccolo and Clarinet in E-flat parts feature a prominent melodic line with many slurs and accents.

166

Archi

This section of the score covers measures 166 through 170 for the string section (Archi). It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a steady rhythmic accompaniment, often with pizzicato (*pizz.*) and dynamic markings like *f* and *mf*. The Violin I and II parts have a melodic line with many slurs and accents.

167

Picc. *cresc.*

Fl. *a2* *f cresc.*

Ob. *cresc.*

Cl. ploc. *cresc.*

Cl. *cresc.*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be

Tr-ni e Tuba

Timp.

167

Archi *arco*

188

Picc. *p*

Fl.

Ob. *I. p*

Cl. ploc.

Cl. *I. p*

Fag. *dim. p*

C-fag. *f dim. p*

Cor. *f dim. p*

Tr-be *I. II mf dim. p*

Tr-ni
e
Tuba

Timp.

Archi *div. dim. p*

102 *dim. p*

168 169

Picc. *cresc.* *f* *a2*

Fl. *f* *a2*

Ob. *I* *cresc.* *f* *a2*

Cl. *I* *cresc.* *f* *a2*

Fag. *cresc.* *f*

C-fag. *f*

Cor.

Tr-be *I, II* *f*

Tr-ni e Tuba

Timp.

168 169

Archl. *cresc.* *f* *div.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

f

198

Fag. 

C-fag. 

Cor. 

Archl. 

207

Fl. 

Cl. 

Fag. 

Cor. 

Archl. 

214

171

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *a2* *p*

Fag. *I* *p*

C-fag. *p*

Cor. *p*

Archl. *pizz.* *p*

222

172

Fag. *I*

C-fag.

Archl. *arco*

231

173

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

p cresc.

p

cresc.

p

cresc.

I

p

Cor.

Tr-be

Tr-ni e Tuba

Timp.

p

cresc.

p

cresc.

I. II

p

cresc.

173

Archl.

mp cresc.

mp cresc.

Picc. Fl. Ob. Cl. p.icc. Cl. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp.

Archi

174

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. picc. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

C-fag. *f*

Cor. *mf*

Tr-be I, II *mf*

Tr-ni *mf*

e Tuba *mf*

Timp. *mf*

174

Archi *f* *arco* *div.*

f *arco*

f *arco*

f *arco*

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers the woodwind instruments. The Piccolo and Flute parts begin with a melodic line in the first measure, marked with a first octave (a2) and a key signature of one sharp (F#). The Oboe, Clarinet Piccolo, and Clarinet parts enter in the second measure with a melodic line marked with a first octave (a2) and a dynamic of fortissimo (ff). The Bassoon and Contrabassoon parts are silent throughout this section.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

This section covers the brass instruments. The Cor Anglais and Trumpet parts play sustained chords in the first measure. The Trombone, Tuba, and Timpani parts enter in the second measure with a rhythmic accompaniment. The Trombone and Tuba parts are marked with a dynamic of fortissimo (ff).

Archi

This section covers the string instruments. The Violin and Viola parts play a melodic line in the first measure, marked with a dynamic of mezzo-forte (mf) and the instruction 'unis.'. The Cello and Double Bass parts enter in the second measure with a rhythmic accompaniment, marked with a dynamic of fortissimo (f) and the instruction 'pizz.'. The Violin and Viola parts also have a 'pizz.' instruction in the second measure.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

Archl

pizz.
f pizz.
f arco
f arco div.
f arco
f arco
f arco
f arco

262

175

Pico. *ff*
 Fl. *ff*
 Ob. *ff* a2
 Cl. picc. *ff*
 Cl. *ff* a2
 Fag. a2
 C-fag.
 Cor. *f*
 Tr-be
 Tr-ni e Tuba *f*
 Timp.
 Archi *unis.*

267

176

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Tamp.

176

Arch.

Archi

276

div.

unis.

Ob.

Cl. ploc.

Cl.

Cor.

Archi

281

a2

ff

a2

ff

Pico.
 Fl. *a2*
 Ob.
 Cl. p/ico *a2*
 Cl.
 Fag.
 C. fag. *p*
 Cor. *II*
 Tr-be *II*
 Tr-ni e Tuba *II*
 Timp. *p*
 Archi *unis.* *p*

177

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Detailed description: This block contains the musical notation for measures 177 through 181 for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion part (Timp.) is also shown. The key signature has one flat (B-flat major/D minor) and the time signature is 2/4. The woodwinds and brass are mostly silent in these measures, with only the Contrabassoon (C-fag.) and Tuba playing a rhythmic pattern of eighth notes.

177

Archi

Detailed description: This block contains the musical notation for measures 177 through 181 for the string section (Archi). The notation is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat major/D minor) and the time signature is 2/4. The strings play a rhythmic pattern of eighth notes, with some phrasing slurs and accents.

288

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Cl. ploc.

Cl. *a2 p*

Fag. *a2 p*

Cfag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Archi

178

Picc.

Fl. *a2*

Ob. *a2*

Cl. p.icc.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be II

Tr-ni II

e Tuba

Timp.

178

Archl.

289

p

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C. far.

p cresc.

p cresc.

p cresc.

p cresc.

poco cresc.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

poco cresc.

poco cresc.

poco cresc.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

179

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

This section of the score covers measures 179 through 183. It includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet II, Trombone, and Tuba. The woodwinds and brasses play a rhythmic pattern of eighth notes, often with accents and dynamic markings such as *f* and *mf*. The Tuba part is marked *mf* and features a prominent eighth-note pattern.

179

Archl

310

This section of the score covers measures 179 through 183 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a complex rhythmic pattern of eighth notes, often with accents and dynamic markings such as *f* and *div.* (divisi). The measure number 310 is indicated at the bottom left of this section.

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archl

315

9863

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 284. The score is arranged in two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The second system includes parts for Horns, Trumpets, Trombones, and Timpani. The third system includes parts for the String section (Violins, Violas, Cellos, and Double Basses). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features various dynamics such as *f* (forte) and *a2* (second octave). There are also performance markings like *unis.* (unison) and *f* (forte) in the string section. The page number 315 is located at the bottom left, and the number 9863 is at the bottom center.

180

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. p. too *ff*

Cl. *a2 ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *I, II f*

Tr-ni e Tuba

Timp.

180

Archl *f*

Picc.
Fl.
Ob.
Cl. p. loc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

Archi

Picc.

Fl.

Ob.

Cl. ptes.

Cl.

Fag.

C-fag.

Cor.

Tr-pte

Tr-ni

Tuba

Timp.

This section of the score covers measures 336 through 341. It features a complex woodwind and brass arrangement. The Piccolo, Flute, Oboe, and Clarinet parts (both parts and solo) have active melodic lines with various articulations and dynamics. The Bassoon and Contrabassoon provide harmonic support with steady patterns. The Cor Anglais, Trumpet, and Trombone parts are primarily harmonic, with some melodic movement in the upper registers. The Tuba and Timp. parts are mostly rests.

Archi

This section covers measures 342 through 347. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a melodic line with frequent slurs and accents. The Cellos/Double Basses provide a steady harmonic accompaniment with a consistent rhythmic pattern. Dynamics range from *mf* to *ff*.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.

Archi

Picc.
Fl.
Ob.
Cl. in B.
Cl.
Fag.
C-fag.
Cor.
Tr. in B.
Tr. in F.
Tuba
Timp.
T - ro
Archl.

848 9863

Picc.

Fl.

Ob.

Cl. p. loc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archl

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-al e

Tuba

Timp

T-ro

P-tti

Archi

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-al e), and Tuba. The percussion section includes Timpani (Timp) and Tom-tom (T-ro). The string section (Archi) is represented by a grand staff. The score is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *ff* are present. The page number 291 is in the top right corner, and the number 360 is in the bottom left corner.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Cfag.
Cor.
Tr-be
Trnl
Tuba
Timp.
T-ro
P.tti

Musical score for measures 183-186. The score includes parts for Piccolo, Flute, Oboe, Clarinet Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Snare Drum. The woodwinds and strings (from the bottom system) play a complex rhythmic pattern with many slurs and accents. The brass instruments (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) play a steady accompaniment with a *mf cresc.* dynamic marking. The percussion instruments (Timp., T-ro, P.tti) play a rhythmic pattern. The time signature changes from 3/4 to 2/4 at measure 184.

Archl

Musical score for measures 183-186, featuring the string section (Archl). The strings play a complex rhythmic pattern with many slurs and accents, mirroring the woodwinds. The time signature changes from 3/4 to 2/4 at measure 184.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P.tti

This section of the score covers measures 293 through 300. It includes parts for Piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet I, Trombone, Trumpet II and Tuba, Timpani, and Snare Drum. The woodwinds and strings (from the previous page) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Archi

This section of the score covers measures 301 through 308. It includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents, mirroring the woodwinds in the previous section.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fluo., Fl., Ob., Cl. p/so., Cl., Fag., C-fag., Cor., Tr-tbe, Tr-tuba, Tuba, Timp., Tro., P-tti, and Archi. The score is organized into systems. The first system includes Fluo., Fl., Ob., Cl. p/so., Cl., Fag., C-fag., Cor., Tr-tbe, Tr-tuba, Tuba, Timp., Tro., and P-tti. The second system includes Archi. Each staff contains musical notation with notes, rests, and dynamic markings such as *cresc.* and *ff*. The notation is in a key with one flat (B-flat) and a common time signature. The page number 294 is at the top left, and the page number 376 is at the bottom left.

184

185 *Listesso tempo*

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr. ba
Tr. ni
Tuba
Timp.
Tro.
Pati
Cassa
T-tam

Cl. muta in A

cresc. *dim.* *p*

184

185 *Listesso tempo*

Archl

p *p semplice* *p*

186

Flg. *p*

Timp.

Archi

p semplice

300

187

Tr. ba

Tr. al

Timp.

non cresc.

Archi

div.

cresc.

mf dim.

div.

cresc.

mf dim.

div.

cresc.

mf dim.

div.

cresc.

mf dim.

div.

cresc.

mf dim.

div.

cresc.

mf dim.

418

188

Picc.
Fl.
Ob.
Cl. picc.
Cl. (A)
Fag.
C. fag.

Woodwind section score for measures 188-191. The Oboe, Clarinet Piccolo, and Clarinet in A parts feature melodic lines starting in measure 189, marked with a dynamic of *p* and an *acc.* (accents) marking. The other woodwinds (Piccolo, Flute, Bassoon, and Contrabassoon) are mostly silent during this passage.

Cor.
Trbe
Tr-ni
Tuba
Timp.

Brass section score for measures 188-191. The Cor Anglais, Trumpets (I and II/III), and Tuba parts play sustained chords, marked with *con sord.* (con sordina) and a dynamic of *p*. The Trombone part features a melodic line with a dynamic of *p*. The Timpani part provides a rhythmic accompaniment with a dynamic of *p*.

189

Archl

String section score for measures 188-191. The strings play a rhythmic accompaniment with a dynamic of *p*. The upper strings (Violins and Violas) have a melodic line starting in measure 189, also marked with a dynamic of *p*. The lower strings (Cellos and Double Basses) play a similar rhythmic pattern.

Picc.
Fl.
Ob.
Cl. p/ico
Cl.
Fag.
C-fag.

Woodwind section score. The Flute, Oboe, and Clarinet in C parts feature melodic lines with dynamic markings such as *a2* and *p*. The Clarinet in Bb part includes the instruction "(mute in Cl. III-A)".

Cor.
Tr-be
Tr-ni
Tuba
Timp.

Brass section score. The Cor Anglais, Trumpet, and Trombone parts play sustained chords. The Tuba and Timpani parts provide a rhythmic and harmonic foundation.

Archl

String section score. The Violins and Violas play sustained chords, while the Cellos and Double Basses play a rhythmic accompaniment.

189

Cor.

Tr-be II, III

Tr-ni I

Tuba I

Timp.

Detailed description: This block contains the brass section of the score for measures 189 and 190. It includes staves for Cor (Corne), Tr-be (Trumpets II and III), Tr-ni (Trumpets I), Tuba, and Timp (Timpani). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The brass instruments play melodic lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The timpani part features a rhythmic pattern of eighth notes.

Archi

mf

mf

447

Detailed description: This block contains the string section of the score for measures 189 and 190. It includes staves for Violins I and II, and Violas and Cellos/Double Basses. The music is in the same key and time signature as the brass section. The strings play a rhythmic pattern of eighth notes, with dynamics marked mezzo-forte (mf). A rehearsal mark '447' is present at the beginning of the section.

190

Tr-be I

Tr-ni I

Timp.

Detailed description: This block contains the brass section of the score for measures 191 and 192. It includes staves for Tr-be (Trumpets I) and Tr-ni (Trumpets I), and Timp (Timpani). The music continues in the same key and time signature. The brass instruments play melodic lines, with dynamics ranging from piano (p) to mezzo-forte (mf). The timpani part continues with its rhythmic pattern.

con sord.

con sord. div.

con sord. div.

p

p

p

456

Detailed description: This block contains the string section of the score for measures 191 and 192. It includes staves for Violins I and II, Violas and Cellos/Double Basses. The music is in the same key and time signature. The strings play a melodic line, with dynamics marked piano (p). The instruction 'con sord.' (con sordina) is present, indicating that the strings should play with mutes. A rehearsal mark '456' is present at the beginning of the section.

Tr-be
Tr-ni
Timp.
Archi

468

470

Fag.
Tr-be
Tr-ni
Timp.
Tro
Ptti
Cassa
V-o.
C-b.

Isolo

470

472

192

I
 Fag. *pp*
 T-ro *pp*
 P-tti *pp*
 Cassa *pp*
 V.o. *p*
 C.b. *p*
 491

193

I
 Fag.
 T-ro
 P-tti
 Cassa
 V.o.
 C.b.
 501

Isolo 194

Cl.
 Fag. I II [p]
 T-ro
 P-tti
 Cassa
 V.o.
 C.b.
 510

Cl. I
Fag. II I II
V. o.
C. b. 518

Ob. I
Cl. II. III
Fag. I
V. o.
C. b. 524

195

p *fp*
fp
p *fp*

Ob. I
Cl. I II. III
Fag. I
V. o.
C. b. 529

fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
Tuba

Timp.

P-ttl

Archi

I *p* *cresc.* *f* *a2*

I *p* *cresc.* *f* *a2*

I *p* *cresc.* *f* *a2*

I *cresc.* *f* *a2*

I *cresc.* *f*

II, III *cresc.* *f* *a2*

I *cresc.* *f*

senza sord.

senza sord.

senza sord.

senza sord.

colla bacch. di Timp.

mf

senza sord. pizz. *p* *cresc.* *f* unis. arco

senza sord. pizz. *p* *cresc.* *f* unis. arco

senza sord. pizz. *p* *cresc.* *f*

div. pizz. *f*

Picc.

Fl.

Ob.

Cl.

Cl. III muta in Cl. picc.

Fag.

Detailed description: This section of the score covers measures 196-200 for the woodwind instruments. The Piccolo part is mostly silent. The Flute part begins in measure 198 with a melodic line marked *f* (forte), featuring a trill marked 'a2' and a grace note 'g'. The Oboe part is silent. The Clarinet part begins in measure 198 with a melodic line marked *f*, also featuring a trill marked 'a2'. The Bassoon part is silent. The Clarinet III part is marked 'Cl. III muta in Cl. picc.' and is silent throughout.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Detailed description: This section of the score covers measures 196-200 for the brass instruments. The Cor Anglais part has two staves, with the first staff marked 'I' and the second 'III', both with accents. The Trumpets and Trombones part has two staves, both marked *mf* (mezzo-forte). The Trumpets/Tuba part has two staves, both silent. The Timpani part is silent.

196

Archl

unis.

div.

div.

Detailed description: This section of the score covers measures 196-200 for the string instruments. The Violins part has two staves, both playing a melodic line with a trill marked 'div.' (divisi) in measure 200. The Violas part has two staves, both playing a melodic line with a trill marked 'div.' in measure 200. The Cellos and Double Basses part has two staves, both marked 'unis.' (unison) and playing a simple harmonic accompaniment.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.

Woodwind section score for measures 197-200. The Piccolo part has a dynamic marking of *f*. The Flute part has a dynamic marking of *f* and a breath mark *a.2*. The Oboe part has a dynamic marking of *f* and a breath mark *a.2*. The Clarinet in C part has a dynamic marking of *f* and a breath mark *a.2*. The Clarinet in Bb part has a dynamic marking of *f* and a breath mark *a.2*. The Bassoon part has a dynamic marking of *f*.

Cor.
Tr-be
Trai
Tuba
Timp.

Brass section score for measures 197-200. The Cor Anglais part has a dynamic marking of *fp* and a first ending bracket labeled *I*. The Trumpet part has a dynamic marking of *fp*. The Trombone part has a dynamic marking of *fp*. The Trumpet and Tuba part has a dynamic marking of *fp*. The Timpani part is silent.

Archi

String section score for measures 197-200. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a dynamic marking of *f* and a breath mark *ARCO*. The Violin II part has a dynamic marking of *f* and a breath mark *ARCO*. The Viola part has a dynamic marking of *f* and a breath mark *ARCO*. The Cello/Double Bass part has a dynamic marking of *f* and a breath mark *ARCO*. The score includes markings for *unis. pizz.* and *pizz.*.

Picc. Fl. Ob. Cl. ploc. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

550

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.

Woodwind section score for measures 198-203. The Piccolo, Flute, Oboe, and Clarinet piccolo parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support. The Flute part includes a dynamic marking of *mf* and a Roman numeral III.

Cor.
Tr-be
Tr-ni e Tuba
Timp.

Brass and percussion section score for measures 198-203. The Cor Anglais part has a dynamic marking of *mf*. The Trumpets and Trombones parts feature rhythmic patterns with dynamic markings of *f* and *mf*. The Trombones part includes a Roman numeral III. The Trumpets and Tubas part has a dynamic marking of *f*. The Timpani part is marked with a rest.

Archl

String section score for measures 198-203. The Violins and Violas parts feature melodic lines with slurs and accents. The Cellos and Double Basses parts provide harmonic support. The score includes dynamic markings of *f* and *arco*.

Cor. III

Tr-be

Musical score for Cor. III and Tr-be instruments, measures 163-168. The Cor. III part consists of two staves with a 'III' marking. The Tr-be part consists of two staves. The music features rhythmic patterns with eighth and sixteenth notes.

Archi

663

Musical score for Archi instruments, measures 163-168. It includes five staves for string instruments. The music is in a key with three sharps (F#, C#, G#) and features a rhythmic accompaniment with eighth and sixteenth notes.

Cor. III

Tr-be

Timp.

199

mf

mp

Musical score for Cor. III, Tr-be, and Timp instruments, measures 163-168. The Cor. III part has two staves with a 'III' marking. The Tr-be part has two staves with a *mf* dynamic marking. The Timp part has one staff with a *mp* dynamic marking. A measure number '199' is boxed in the top right of the Cor. III staff.

Archi

668

9863

Musical score for Archi instruments, measures 163-168. It includes five staves for string instruments. The music features a rhythmic accompaniment with eighth and sixteenth notes. A *f* dynamic marking is present in the lower staves. A measure number '668' is at the bottom left and '9863' is at the bottom center.

Cor. I
 Cor. III
 Tr-be I, II
 Timp.
 Archi
 573

Picc. 200
 Fl. I
 Cl. I, II
 Cor. I, III
 Tr-be I
 V-nl I
 V-nl II
 579 9863

Fl. ploc.
Fl.
Ob.
Cl.
Fag.

Fl. ploc. and Fl. parts: *p*
Cl. I: *p*
Cl. II: *p*
Fag.: *p*

Cor.
Tr-be
Tr-ni
Tuba
Timp.

Archl

Archl parts: *ff sub.*, *pizz.*

Fl. ploc.

Fl. I

Ob. a2 *ff sub.*

Cl. ploc. *ff sub.*

Cl. I *ff sub.*

Cl. II *ff sub.*

Fag. *ff*

C.fag. *ff*

Cor.

Tr-be *mf*

Tr-ni e Tuba senza sord. *mf*

Timp. *mf*

Archi *f sub.*

f sub.

f sub.

f sub.

f sub.

f sub.

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ti
 Tuba
 Timp.
 T-ro
 Archi

Musical score for a symphony orchestra, page 312. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Tuba, Timpani, Trombone, and Strings. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

202

Picc.

Fl.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

202

Archi

203

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

203

Archi

arco

Picc.

Fl.

Ob.

Cl. p.icc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

a2

a2

a2

8

8

p cresc.

mf

mf

mf

mf

014

9868

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-al

Tuba

Timp.

T-ro

Archl

Musical score for woodwinds. The Piccolo, Flute, Oboe, and Clarinet Piccolo parts feature melodic lines with various ornaments and dynamics. The Clarinet part includes a section marked 'a2' with a dynamic of *mf*. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and dynamic markings like *mf* and *pp*.

Musical score for brass instruments. The Cor Anglais, Trumpet, Trombone, and Tuba parts feature sustained notes with dynamic markings such as *mf* and *cresc.*. The Trombone part includes a *mf* marking. The Tuba part includes a *mf* marking.

Musical score for strings and timpani. The strings (Archl) play a rhythmic accompaniment. The Timpani (Timp.) and Tom-tom (T-ro) parts feature dynamic markings like *P cresc.* and *ff*.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-lo
 T-ro
 P-tti
 Archi

Musical score for orchestra, measures 204-208. The score includes parts for Piccolo, Flute, Oboe, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tom-tom, Snare drum, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *ff*, *mf*, *ffz*, and *ffz cresc.*. There are also performance markings like *a2* and *6*. The number 204 is printed above the strings section in the final measure.

Pico.

Fl.

Ob.

Cl. p.oco.

Cl.

Fag.

C. fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Picc.

Fl. a²

Ob. a²

Cl. poco.

Cl. a²

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Archi

Picc.

Fl. a2

Ob. a2

Cl. picc.

Cl. a2

Fag.

C. fag.

Cor.

Tr. be

Tr. ni o Tuba

Timp.

T-ro

Archi

solli

p cresc.

205

Pico.

FL. ^{a2}

Ob. ^{a2}

Cl. p. loc. ^{a2}

Cl. ^{a2}

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-tti

P cresc.

solo

205

Archi

Picc.

FL.

Ob.

Cl. ploc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-ttl

This block contains the musical score for measures 206 through 210 for the woodwind and percussion sections. The instruments listed are Piccolo (Picc.), Flute (FL.), Oboe (Ob.), Clarinet in E-flat (Cl. ploc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in C (Tr-ni), Tuba, Snare Drum (Timp.), Tom-tom (T-ro), and Percussion (P-ttl). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A 'solli' marking is present in the Snare Drum part at measure 209. The key signature is three sharps (F#, C#, G#).

Archli

This block contains the musical score for measures 206 through 210 for the string section (Archli). The score shows the parts for Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The music consists of sustained chords and rhythmic patterns. The key signature is three sharps (F#, C#, G#).

Pico.

Fl.

Ob.

Cl. Pico.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-ttl

Arch.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tr-lo
T-ro
P-ttl

Archl

ПРИМЕЧАНИЯ

СИМФОНИЯ № 9

I. ALLEGRO

- Тт. 40, 41. V-ni I, V-ni II. Во всех изданиях отсутствует указание *sul G*. Исправлено по автографу.
 Тт. 62, 63. V-ni II. В издании 1946 г. у каждой ноты стоят акценты. В издании 1961 г. акценты отсутствуют.
 Т. 150. Tr-be, Cor. Во всех изданиях отсутствует лига.

III. PRESTO

- Т. 96. Tr-be, Cor., Tr-ni I, II. В автографе стоит динамический оттенок *mf*.

V. ALLEGRETTO

- Т. 175. Ob. I. В автографе динамический оттенок *f*. Печатается по тексту издания 1961 г.
 Т. 246. В издании 1961 г. отсутствует указание (*Pochissimo animato*). Печатается по автографу.
 Тт. 287—306. C-b. Автор допускал возможность исполнения этого места *alco*. В таком случае т. 291 следует играть:



т. 294:



- Тт. 307—326. V-ni I. В автографе и в издании 1946 г. эти такты изложены так:



Печатается по тексту издания 1961 г.

СИМФОНИЯ № 10

I. MODERATO

- Т. 376. Fag., C-fag. В партитуре, принадлежащей редактору, ноты ми-бемоль и соль-бемоль исправлены автором на ре-диез и фа-диез.
 Тт. 383, 384. Tr-be. В автографе лиги поставлены так:



Печатается по тексту издания 1954 г.

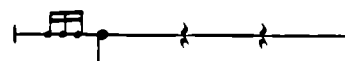
- Т. 463. Fl. I, II. В автографе имеется сноска: «Если эта трель неисполнима, тогда нужно тянуть ноту до без трели».

III. ALLEGRETTO

- Т. 1. V-ni, V-le, V-c., C-b. Указание *dolce* в автографе отсутствует. Печатается по тексту издания 1954 г.
 Т. 16. V-ni II. Указание *dolce* в автографе отсутствует. Печатается по тексту издания 1954 г.
 Тт. 225, 227. V-c. В партитуре, принадлежащей редактору, ноты соль-диез и ля-бикар исправлены автором на ля-бемоль и ля-бикар.
 Т. 226. Cor. I. В авторском четырехручном переложении, а также в принадлежащей редактору партитуре, просмотренной автором, педаль валторны заканчивается не в 226, а в 228 такте. Печатается по автографу.

IV. ANDANTE

- Тт. 14—17. Ob. I. В партитуре, принадлежащей редактору, автором снята цифра 4 под вязками квартелей. Печатается по автографу.
 Тт. 231—239. V-ni I, V-ni II, V-le. В партитуре, принадлежащей редактору, автором добавлены точки над нотами.
 Т. 371. T-ro. В автографе:



Печатается по тексту издания 1954 г.

- Т. 393. Обозначение *L'istesso tempo* в автографе и в авторском четырехручном переложении отсутствует. Печатается по тексту издания 1954 г.

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